WILLIAM CAREY College

CATALOGUE
EDITION
1958 - 1959

William Carey COLLEGE

HATTIESBURG, MISSISSIPPI

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William Carey College

Catalogue
for the session
1958-1959

The 1958-59 Session Begins September 8, 1958

1958 CALENDAR 1958

JANUARY

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1959 CALENDAR 1959

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CALENDAR
1958-59

FIRST SEMESTER

Faculty Sessions	September 6, 8, 9
Dormitories Open for Freshmen and Transfer Students	1:00 p.m., September 7
Tests and Orientation for Freshmen and Transfer Students	September 8, 9
Registration for Transfer Students and Freshmen	8:00 a.m., September 10
Registration for Old Students	1:00 p.m., September 10
Classes Begin	8:00 a.m., September 11
Examination for Removal of Conditions	9:00 a.m., September 27
Midterm Records Day	November 7
Thanksgiving Holidays Begin	12:30 p.m., November 26
Classes Resume	8:00 a.m., December 1
Christmas Holidays Begin	3:30 p.m., December 19
Classes Resume	8:00 a.m., January 5
Semester Examinations	January 20, 21, 22
Records Day, First Semester Ends	January 23

SECOND SEMESTER

Registration	January 26
Classes Begin	8:00 a.m., January 27
Examination for Removal of Conditions	9:00 a.m., February 28
Midterm Records Day	March 27
Easter Holidays Begin	5:30 p.m., March 27
Classes Resume	8:00 a.m., March 31
Graduate Record Examinations	April 24, 25
Final Examinations	May 26, 27, 28, 29
Baccalaureate Sermon	8:00 p.m., May 28
Graduation	8:00 p.m., May 29

SUMMER SESSION — 1959

First Term	June 1 - July 4
Second Term	July 6 - August 8
Examination for Removal of Conditions	1:00 p.m., July 18

FOREWORD

Set in the heart of Dixie, committed to the perpetuation of Christian culture, maintaining standard scholarship in liberal education, encouraging scientific method, promoting fine arts, acknowledging its debt to the world without; and believing that youth, developed in body, educated in mind, and Christian in heart, is the jewel of civilization; this college, operated and supported by the Mississippi Baptist Convention, offers its privileges to the youth of America.

William Carey College

AN INTRODUCTION

"Expect great things from God; attempt great things for God."

WILLIAM CAREY

1761 - 1834

When God gave William Carey to the modern world he gave a spiritual statesman without a peer. A survey of the biographic facts of Carey suggests the impossibility of exhausting the reasons why William Carey is known as the father of modern missions.

In a cobbler shop in Northampton, England, he developed a passion for world missions and led his brethren in a world conquest for Christ by his world-famous sermon in which he said, "Expect great things from God; attempt great things for God."

As a missionary educator, William Carey founded Serampore College, which was the first Christian college in all of India. Because he was a great linguist, the British governor at Calcutta offered him the professorship of Oriental languages at Fort William College. Here Carey spent thirty years gathering a faculty of linguists and preparing for his most monumental work, the translation of Scriptures into a multitude of languages. William Carey translated the Scriptures, or parts of the Scriptures, into thirty-four different languages. He produced six grammars and compiled three dictionaries and one vocabulary.

Carey's determination was as steadfast as the purpose of God; yet he was outstandingly humble. He chose to be called not Dr. Carey, the professor at Fort William, but the cobbler. He was characterized by a steadfast belief in the value of the individual and insisted that God intended all men to be free. He sought to give men the knowledge of God, that they in their choices might be right.

BOARD OF TRUSTEES

MR. PURSER HEWITT ..... Chairman

Term Expires 1958

MR. WALTER CLINTON ..... Petal
MR. CRAWFORD LIPSEY ..... Brookhaven
DR. T. E. ROSS ..... Hattiesburg
REVEREND NEWELL MASSEY ..... Brooksville
DR. GLEN PEARSON ..... Hattiesburg

Term Expires 1959

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MR. WALTER BEARD ..... Arcola
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DR. S. E. LAWRENCE ..... Columbia

Term Expires 1960

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DR. EARL W. GREEN ..... Hattiesburg
MR. J. P. BREWER ..... Cleveland
REVEREND T. R. McKIBBENS ..... Laurel

ADMINISTRATION
1957-1958

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President

B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary

JOSEPH McDONALD ERNEST, JR.
Academic Dean

B.A., Maryville College; M.A., Ph.D., University of Tennessee

JEAN JUDGE
Registrar

B.A., William Carey College

J. D. SIMS
Business Manager

BENJAMIN FRANKLIN SMITH
Director of Evening School

B.A., Louisiana College; M.A., Mississippi Southern College; Th.M., Ph.D., Southern Baptist Theological Seminary

ELIZABETH K. JENKINS
Dean of Women

B.M., Greensboro College; graduate work Columbia University and Mississippi Southern College

JUDSON CHASTAIN
Dean of Men

B.A., Mississippi College; M. A., Mississippi Southern College; Th.M., Ph.D., Southern Baptist Theological Seminary

CLARICE M. ROBINSON
Vocational Counselor

B.A., M.A., Ed.D., Indiana University

RUTH B. DUNCAN
Head Librarian

B.S., M.A. in L.S., M. Ed., George Peabody College

JEWEL HANNAH
B. S. U. Director

B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Theological Seminary

MAUDE HEDRICK
Dietitian

THEOPHILUS ERSKINE ROSS
College Physician

B.A., Mississippi College; M.D., Tulane University, FACS

FACULTY

ROBERT J. BARNES, Ph.D., *Visiting Lecturer in English*
B.A., M.A., University of Kansas; Ph.D., University of Texas.

EDITH ASBURY BOUSHY, M.A., *Assistant Professor of English*
B.S., Wayland College; M.A., Mississippi Southern College; graduate study at West Texas State Teachers College.

THEODORE F. BOUSHY, Ph.D., *Professor of History and Social Science and Head of the Division*
B.A., Oklahoma Baptist University; M.A., University of Oklahoma; B.D., Southern Baptist Theological Seminary; Ph.D., University of Oklahoma; graduate study at West Kentucky Teachers College and Indiana University.

CHARLES F. CALKINS, M.A., *Assistant Professor of Piano and Theory*
B.A., Birmingham-Southern; M.A., Teachers College, Columbia University; B.M., M.M., Birmingham Conservatory of Music.

JUDSON CHASTAIN, Ph.D., *Professor of Education and Psychology*
B.A., Mississippi College; M.A., Mississippi Southern College; Th.M., Ph.D., Southern Baptist Theological Seminary.

CECIL RHEA CRAWFORD, M. Mus. Ed., *Associate Professor of Music Education*
B.F.A. in Music Education, B.F.A. in piano and M. Mus. Ed. from University of Oklahoma; B.F.A. in violin from Oklahoma Baptist University; graduate study University of Oregon, two years; University of Washington, one summer;Eastman School of Music, three summers. Residence work for Ed.D. in music education completed at George Peabody College for Teachers; dissertation in progress.

RUTH B. DUNCAN, M.Ed., *Librarian and Associate Professor of Education*
B.S., M.A., M.Ed., George Peabody College; University of Chicago workshop.

JOSEPH MCDONALD ERNEST, JR., Ph.D., *Professor of English and Head of Division of Language and Literature*
B.A., Maryville College; M.A., Ph.D., University of Tennessee.

FAY T. EUBANKS, M.A., *Assistant Professor of French and Spanish*
B.A., Mississippi State College for Women; M.A., University of Mississippi.

WILLIAM G. GREGORY, M.A., *Associate Professor of Mathematics*
B.A., Bethel College; M.A., George Peabody College; graduate study, University of Chicago; six quarters of graduate study above M.A., at Peabody College.

JEWEL HANNAH, M.S., M.R.E., *Assistant Professor of Religious Education*
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Baptist Theological Seminary.

M. Roy Hood, M.A., *Associate Professor of Biology*
B.A., Mississippi College; M.A., Duke University; advanced graduate study at University of Alabama, University of Mississippi, and University of Virginia.

Elizabeth K. Jenkins, B.M., *Instructor in Music Education and Piano*
B.M., Greensboro College; graduate work at Carver School of Missions and Social Work, Columbia University, and Mississippi Southern College.

George Miley Jenkins, Th.D., *Associate Professor of Religion*
B.A., Mississippi College; B.D., Southern Baptist Theological Seminary; Th.M., Th.D., New Orleans Baptist Theological Seminary.

Julia O. Loper, M.A., *Assistant Professor of Secretarial Science and Business Education*
B.S., Mississippi Southern College; M.A., University of Mississippi; graduate work, Mississippi State College, Mississippi Southern College, and Louisiana State University.

Evelyn McClure, M.S., *Assistant Professor of Home Economics*
B.S., Mississippi Southern College, M.S., University of Tennessee.

Helen Thompson McWhorter, B.M., *Instructor in Organ, Piano, Theory*
B.M., College of Music of Cincinnati; graduate work at Louisiana State University.

Helen S. Miller, M.Mus., *Instructor in Piano*
B.Mus., M.Mus., University of Michigan; Post graduate piano study, University of Michigan.

James A. Miller, M.Mus., *Assistant Professor of Voice and Music History*
B.A., Goshen College; M.Mus., University of Michigan; post graduate study in voice, lieder and opera, University of Michigan.

Wiley J. Moody, M.A., *Instructor in Chemistry and Mathematics*
B.A., Mississippi State College; M.A., Emory University.

J. Ralph Noonkester, Th.D., *Professor of Religion and Philosophy*
B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary.

John Lee O'Keefe, M.A., *Assistant Professor of Health, Physical Education, and Recreation, Director of Athletics*
B.A., M.A., Mississippi Southern College.

Donald Packard, Ph.D., *Professor of Music*
B.A., Albany State Teachers College; M.A., Ph.D., Eastman School of Music

Burney Lynch Parkinson, Ph.D., *Visiting Lecturer in Education*
B.S., Erskine College; M.A., Ph.D., George Peabody College.

Clarice M. Robinson, Ed.D., *Professor of Economics and Business Administration and Head of Division*
B.A., M.A., Ed.D., Indiana University.

Ruth Meek Sanders, M.A., *Assistant Professor of Social Science*
B.A., Transylvania College; M.A., University of Michigan.

Benjamin Franklin Smith, Ph.D., *Professor of Religion and Philosophy and Head of the Division*
B.A., Louisiana College; Th.M., Ph.D., Southern Baptist Theological Seminary; M.A., Mississippi Southern College; graduate study at Louisiana State University, George Peabody College.

Gertrude Bass Smith, B.A., *Laboratory Instructor in Biology*
B.A., Mississippi Woman's College.

Mary Graham Treser, M.F.A., *Assistant Professor of Speech*
B.F.A., M.F.A., University of Oklahoma; graduate study, Yale University.

Grace Walker, M.A., *Assistant Professor of Health, Physical Education and Recreation*
B.S., University of Colorado; M.A., Mississippi Southern College.

Lillian Weidenhammer, Ph.D., *Professor of Chemistry and Head of the Division of Natural Science*
B.S., Ph.D., New York University.

Donald Winters, M.M., *Professor of Voice and Organ and Head of Division of Fine Arts*
B.M., M.M., Westminster Choir College. Residence work for Ph.D. in Music Education completed at Indiana University; dissertation in progress.

David C. Yang, Ph.D., *Professor of Education and Head of the Division of Education*
B.A., Louisiana College; M.A., Ph.D., Florida State University; graduate study at Tulane University.

STAFF MEMBERS

MRS. W. E. STEWART, HOSTESS ..... Johnson Hall

MRS. HETTYE B. ROGERS, HOSTESS ..... Ross Hall

MRS. JUDSON CHASTAIN, HOSTESS ..... Boys' Dormitory

MISS FLORENCE LAMBERT ..... College Nurse

MRS. PEARL B. McKINNON, MANAGER ..... Bookstore & Grill

MRS. JUANITA KNAPP ..... Secretary to the President and Acting Director of Publicity

FACULTY COMMITTEES

Administrative Council:

Dr. Noonkester, Dr. Ernest, Mr. Sims, Dr. Smith, Mrs. Duncan, Dr. Chastain, Mrs. Jenkins, Miss Hannah, Secretary.

Admissions:

Mrs. Judge, Dr. Noonkester, Dr. Ernest, Dr. Chastain, Mrs. Jenkins.

Curriculum:

Dr. Ernest, Dr. Robinson, Dr. Yang, Mr. Winters, Dr. Weidenhammer, Dr. Smith, Dr. Boushy.

Library:

Dr. Ernest, Mrs. Duncan, Dr. Robinson, Dr. Yang, Mr. Winters, Dr. Weidenhammer, Dr. Smith, Dr. Boushy.

Chapel:

Dr. Noonkester, Dr. Jenkins, Dr. Smith, Miss Hannah, Mr. Winters, Mrs. Treser.

Student Publications:

Mrs. Loper, Mrs. McClure, Dr. Chastain, Mr. Sims.

Religious Activities:

Miss Hannah, Dr. Smith, Dr. Jenkins, Mr. Calkins.

Calendar:

Mr. Winters, Dr. Ernest, Mr. O'Keefe, Mrs. Jenkins, Mrs. Treser, Mrs. Walker.

Scholarship:

Dr. Robinson, Dr. Ernest, Dr. Weidenhammer, Mr. Miller, Mr. Gregory.

Social Activities:

Mrs. McWhorter, Mrs. McClure, Mrs. Jenkins, Mrs. Sanders, Mrs. Boushy, Mrs. Smith.

Catalogue:

Dr. Ernest, Dr. Robinson, Editor; Mrs. Eubanks, Mr. Calkins, Dr. Smith.

Public Relations:

Dr. Jenkins, Mrs. Loper, Mr. O'Keefe, Mr. Moody, Mrs. Walker.

Alumni Activities:

Mrs. Boushy, Mrs. McClure, Mrs. Eubanks, Mr. Hood, Mr. Gregory, Mrs. Smith.

Special Service:

Mrs. Sanders, Mr. O'Keefe, Mrs. Loper, Mr. Crawford, Dr. Boushy.

Student Government:

Mrs. Jenkins, Dr. Chastain, Dr. Ernest, Mr. Hood, Dr. Packard.

History of William Carey College

In 1906, W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg "South Mississippi College." This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, class rooms, and an auditorium with seating capacity of 1500.

Early in 1911, Mr. W. S. F. Tatum, a wealthy lumberman and Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the state of Mississippi to own and control the college. Nine trustees were chosen from four Baptist churches of Hattiesburg, namely First Church, Columbia Street, Immanuel, and Fifth Avenue Church. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as President. Under his leadership the opening exercises were held in the Old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name *Mississippi Woman's College.* In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered free of debt to the Convention and was formally accepted. Baptist ownership continues. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

Dr. J. L. Johnson, Jr., was elected as the first President under Convention control to succeed Mr. Rivers at the end of the first year. He took up his work July 1, 1912, and served until his death February 1, 1932. During the administration of Dr. Johnson the following buildings were erected: Tatum Court, Ross Hall, Johnson Hall, the dining hall, the model home, and Mary Ross Hospital. It was during these years that Woman's College became a member of the Mississippi Association of Colleges and Universities, and of the Southern Association of Colleges for Women. Woman's College became a member of the Southern Association of Colleges and Secondary Schools at Jackson, Mississippi, on December 3, 1926. This was the crowning event of Dr. Johnson's administration.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency March 14, 1932, as the unanimous choice of the board of trustees. His had been a very successful career as a business man and Christian worker. He was a graduate of Mississippi College, a past president of the Mississippi Baptist State Convention, and a valued

member of the Department of Sunday Schools of the State Mission Board.

Dr. Holcomb resigned in 1940 at the close of the session and because of the general situation, aggravated by the war, the trustees of the college suspended operation, and the plant was used as a housing project for the army officers at Camp Shelby.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for the purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in this same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

The trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager November 1, 1946. The entire college plant was completely renovated, modernized, and largely refurnished.

The State Baptist Convention of 1950 brought Mississippi Woman's College under review. New emphasis was being placed upon Christian education. It was noted that Mississippi Woman's College was at the heart of the more densely populated area of the state and held a most strategic location in the great Gulf Coast section of the South.

After three years of survey and review the annual State Convention of 1953 voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name *William Carey College,* in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. I. E. Rouse resigned the presidency of William Carey College effective July 1, 1956. The Board of Trustees elected Dean J. Ralph Noonkester president of the college on July 28, 1956, and he was formally installed in a colorful and solemn inauguration on December 14, 1956.

At the fall (1956) meeting of the Mississippi Baptist Convention the sum of $253,000 was voted by the Convention for capital needs of William Carey College. With this sum a new library was built in 1957 and occupied in 1958, and the dining room was renovated and converted into a cafeteria. The remainder of the fund is being used for the construction of the first wing of a new science building to be ready by fall, 1958.

ACCREDITATION

William Carey College is approved by the State Department of Education as a teacher-training college, and her graduates in education have the same professional standing as the graduates of any other institution. Her credits are also accepted by the University of Mississippi on a provisional basis with the understanding that they are to be validated by satisfactory work in residence at the University. Other colleges and universities in and out of Mississippi accept William Carey College credits on the same basis. Carey College has been surveyed and accredited by the Mississippi Accreditation Committee.

THE OBJECTIVES OF WILLIAM CAREY COLLEGE

William Carey College is a liberal arts college whose aim is to prepare young men and women for intelligent, cultured, competent, Christian living.

Carey College seeks:

1. To maintain a thoroughly Christian liberal arts college.
2. To emphasize the cultural values of the arts and sciences.
3. To provide basic vocational and professional training.
4. To maintain a high level of scholarship.
5. To develop responsible leaders and citizens.
6. To produce mature Christians, educate leaders for the denomination, and promote the practice of Christian principles.
7. To develop strong bodies and healthy habits of living.
8. To develop talent and recognize achievement.

It is the purpose of the college to offer this liberal arts program to young men and women in an atmosphere which affords opportunities for the promotion of high scholarship, proper adjustment of personality, and development of qualities of leadership. William Carey College seeks to create in every student a sense of social obligation and of true intellectual and spiritual values. The entire program is built around the individual student; the primary aims of faculty and staff are to provide for every student adequate instruction, proper example, judicious counsel, and loving devotion. In realizing these objectives, William Carey College seeks to have each student attain his highest total personality.

PHYSICAL RESOURCES

The Physical Setting

Hattiesburg, the "Hub of South Mississippi", is the home of William Carey College. Hattiesburg, a city of 30,000, is most strategically located. Four railroads intersect here and the main tributaries of

one of the greatest highway systems in the nation cross at the "hub", making William Carey College most accessible.

South Mississipi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperature are unknown here; it is neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. William Carey College is at the center of many points of interest. Within a radius of about two hours' auto drive are Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unusual city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

William Carey College campus is composed of forty acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Buildings and Equipment

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the buildings, which are all of the colonial pattern, constructed of steel, brick and concrete. In the basement are classrooms for the Home Economics Department —(with sewing room, dining room, and three electric kitchens), Business Education Department, Physical Education Department (swimming pool), bookstore, postoffice, store rooms, and heating plant. On the first floor are offices and the auditorium, equipped with a Chickering grand piano and a two-manual Pilcher organ with chimes. The auditorium has a seating capacity of 500. On the second floor are classrooms, music studios, and practice rooms. In the summer of 1947, this building was redecorated, with pastel shades of green, blue, wisteria and yellow inside, and with white trim on the outside.

ROSS AND JOHNSON HALLS, twin dormitories for girls, accommodate two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are fireproof, steam heated, and well ventilated. On the first floor are parlors, a reception hall, and bedrooms, while the second floor is taken up with bedrooms. The rooms are equipped with new furnishings. Each girl has a bed with inner-spring mattress and box springs, a study desk, a ladder back chair, a closet, and a dresser that is shared. Venetian blinds cover the windows. Another attractive thing about the bedrooms is the color scheme carried out in the redecoration of the walls, the pastel shades of blue, green, yellow, and tea rose having been used. The floors are finished in the natural wood.

THE BOYS' DORMITORY follows the general pattern of the buildings on the campus. The structure is brick veneer with a colonaded porch. The central division is two stories with East and West wings and two South wings one story. The building has fifty rooms, two suites, and six bathrooms, with a large reception room. The building is very commodious, with a total area of 16,000 square feet. Equipment has been installed on the basis of two boys to the room. There are individual beds with inner-spring mattresses and double closet with sliding panel doors. The design includes a beautiful interior finish, mahogany flush doors in steel frames, pastel shaded walls, and oak floors.

THE CAFETERIA is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Carey College Spirit."

MARY ROSS HOSPITAL is an attractive fireproof brick building consisting of three units and represents the most modern ideas in college hospital construction. It contains dispensary, diet kitchen, nurses' office and apartment, and reception room. There are two wings, one for general and the other for isolation purposes. Each one of these wings contains two private rooms and connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of the minor ills of students.

THE SCIENCE HALL is a separate building which houses two lecture rooms, five laboratories for chemistry, physics, and biology, and a large stock room. Under construction at the moment is the first wing of a new brick and masonry science building, containing classrooms, laboratories, storerooms, and office space for the science faculty. It is expected that this building will be occupied for classroom instruction before the end of 1958.

THE I. E. ROUSE LIBRARY was authorized for construction in 1956, completed in 1957, and dedicated February 8, 1958. It is an air-conditioned, brick building, containing 13,000 square feet, of which 2.500 square feet is given to three classrooms at the rear. This leaves 10,500 square feet for library facilities. It is arranged on the open-stack system with reading and study areas on either side of the stacks, which occupy the central floor space. This building is rated as one of the best small college libraries in the entire Southland.

APARTMENTS FOR MARRIED STUDENTS—A limited number of new apartments owned and operated by the college are available for rent to married students. Each apartment contains a combination living room-bedroom, a small kitchen, and a bath.

THE PRESIDENT'S HOME is a modern brick residence of eight rooms located on the college campus.

CAMPUS ACTIVITIES

Religion and Religious Activities

William Carey College is owned and controlled by the Mississippi Baptist Convention, but the sectarian viewpoint is avoided. The Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged. It is held that every soul is personally accountable unto God and must be free to make valid choices. That being true, all relevant facts are made available to the students as the basis of wise decision and sound judgment.

The Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience. Therefore, Baptists are non-credal and do not seek to impose their belief upon others, for they hold that with the availability of the facts the individual sincerely seeking the truth can and will find vital and positive convictions adequate for proper adjustment with God and man.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Hattiesburg is a city of churches. The students are expected to attend church for public worship on Sunday mornings, but each student is given the privilege of choice as to which church he attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best. Its end is sound moral and spiritual character, with personality skills developed to permit the greatest social contribution and achieve the highest personal enjoyment.

THE BAPTIST STUDENT UNION serves as a co-ordinating agency of all the religious activities on the campus. Through the Executive Council, which meets weekly, students are encouraged to participate in the various unit organizations of the local churches. Its program includes morning watch, dormitory prayer service and Bible study. The local organization is affiliated with the Student Department of the Southern Baptist Convention, and it has a Baptist Student Union faculty director to guide the religious activities of the campus.

THE YOUNG WOMAN'S AUXILIARY is an organization of the W. M. U. Its main purpose is to give young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

THE MINISTERIAL ASSOCIATION is composed of the ministerial students on the campus, and its purpose is to promote Christian fellowship among the ministers. The association meets bi-monthly and cooperates with the B. S. U. in promoting religious activities on the campus.

THE MISSION BAND is composed of students who are mission volunteers or those who have a definite interest in missions. It cooperates with the B. S. U. in promoting extension work at the local jails, hospitals, convalescent home, and other community institutions.

Student Government Association

Every student at William Carey is a member of the Student Government Association. Its purpose is to promote the maximum in student self-government in cooperation with the Administrative Council on which serve the College President, the Dean of Women, and the Dean of Men.

The STUDENT GOVERNMENT COUNCIL is composed of the elected officers of the Student Government Association. It guides the student body in attaining the Christian ideals of William Carey and maintains and enforces the provisions of the S. G. A. Constitution.

The MEN'S AFFAIRS BOARD is the branch of the S. G. A. which governs the men dormitory students.

The WOMEN'S AFFAIRS BOARD is the branch of the S. G. A. which governs the women dormitory students.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge is made.

Publications

THE CRUSADER is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

THE COBBLER is a monthly paper which contains a record of all current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

THE LANCE is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

Other Student Organizations

THE HOME ECONOMICS CLUB was organized in 1947. Its main purpose is to integrate the work of the home and family living

program. It brings together the various class groups for united effort. The club group provides opportunities for play, recreation, and social contact while the members learn and use parliamentary procedure.

ORCHESIS is an organization sponsored by the Department of Health, Physical Education and Recreation. This group is especially interested in interpretative and creative rhythms. Membership is by invitation and try-out only.

PHYSICAL EDUCATION MAJORS CLUB is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their professional development.

THE CAREY THEATRE GUILD is an organization sponsored by the Department of Speech. This group presents several plays throughout the year.

THE FORENSIC LEAGUE also is sponsored by the Department of Speech for those who are interested in intramural and intercollegiate speech activities.

ALPHA ZETA CHAPTER of Chi Beta Phi had its beginning in April, 1955, with the foundation of the Carey College Science Club. On December 10, 1955, Alpha Zeta Chapter of Chi Beta Phi, national honorary scientific fraternity, was formally installed.

ALPHA LAMBDA is an honor society made up of women students who maintained a 2.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which girls serve as counselors, tutors, hostesses, and ushers for college functions.

STUDENT EDUCATION ASSOCIATION: The William Carey College Chapter of the Student Education Association was duly chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint prospective teachers with the history, ethics, and program of the organized teaching profession; to interest the best young men and women in education as a life-long career; and to afford its members practical experience in working together in a democratic way on the problems of the profession and the community. Membership in the chapter is open to all students who are preparing to be teachers. It carries with it junior membership in the National Education Association and the Mississippi Education Association.

GENERAL REGULATIONS

Articles to Furnish

Dormitory rooms are equipped with single beds. Students will be expected to provide towels, sheets, blankets, spreads, pillow cases, pillow, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards for young women but not irons.

Laundry

The college has an arrangement with one of the local laundries to come and pick up all laundry and bring it back to the campus. The charge for flat work is $6.50 a semester for dormitory students and is paid at the opening of each semester. Local dry cleaners will pick up other cleaning when requested, but this will be at the student's charge.

Sunday at Carey College

William Carey College is a Christian institution, and we expect all students to observe Sunday as a day of worship and rest. On Sunday morning all students attend Sunday School and worship services in their respective churches. Quiet hour is observed from two o'clock to three o'clock. Students attend the evening services of their churches at will.

Visitors

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a weekend, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria.

Health

The mild and equable climate of Hattiesburg, the situation of the college in the midst of the native pines, on an ample campus, sufficiently remote to escape the smoke and dust of the downtown part of the city, and the sanitary appointment of the modern buildings and equipment, all combine to render health conditions at Carey College all that one could desire. The food served in the cafeteria is prepared by expert cooks under the supervision of a capable dietitian. Athletics, swimming, archery, tennis, softball, badminton, and other games furnish opportunities for well-rounded physical development.

A competent hostess has the oversight of the students in each dormitory, and a registered nurse is a member of the college staff. The college retains the service of a competent physician, and medi-

cal and nursing service is at all times available for dormitory students. However, surgery and hospitalization requiring special nursing are at the charge of the student, and the medical fee paid does not cover the charges for medical service off campus.

SUMMER SCHOOL

William Carey College operates a Summer Session in which a total of fourteen semester hours may be earned. Students graduating at the end of the Summer Session are allowed to earn fifteen semester hours.

The Summer School is divided into two five-week terms. Each is a complete unit in itself.

A separate catalogue will be furnished on request.

EVENING SCHOOL

The college offers many courses in evening school, which may be taken for regular college residence credit or may be attended without credit by students in the Hattiesburg area.

EXTENSION CLASSES

Carey College conducts a number of extension centers in Southeast Mississippi where students may study without leaving home and obtain college credit if desired. The credits may be applied toward graduation as extension credits up to a total of 15 semester hours.

Further information on evening school offerings and extension credits may be obtained by addressing an inquiry to Director of the Evening School, Carey College.

The Academic Program

I. REQUIREMENTS FOR ADMISSION

General Requirements

To be admitted to William Carey College the student must give evidence that he is qualified in scholarship, character, and health to become a student at a Christian liberal arts college.

Before admission can be granted the following must be in the office of the Director of Admissions:

1. A completely filled application form
2. A transcript of the high school credits or previous college work
3. Two letters recommending the student's character and scholarship
4. A certificate of sound health from the student's physician
5. A small photograph of the applicant with the name and date on the reverse side.

These forms should be in the hands of the Director of Admissions at least two weeks before registration. No student will be allowed to register until a transcript of his high school or previous college work is received by the Registrar; therefore, prospective students should request their high school principals or college registrars to mail a transcript to Carey College as soon as the decision to seek admittance is reached.

ADMISSION TO THE FRESHMAN CLASS

1. By certificate of graduation from an accredited high school. A graduate of an accredited high school will be admitted to the freshman class without examination provided that he presents a certificate showing the completion of fifteen units of high school work. Of the fifteen units eleven must be in academic subjects.

   Not more than four units will be accepted in vocational subjects such as home economics, non-academic commerce courses, art, or applied music (unless accompanied by an equal amount of theoretical music), or physical education. A high school graduate offering fifteen units, but deficient in academic units, may be admitted to freshman standing on condition that the deficiency be made up during the first years of attendance.

2. By written examination. A student who has graduated from a high school that is not accredited or who is mature enough to obviate the necessity of further high school attendance may be admitted to the freshman class on one of the following conditions:

a. By successful completion of the high school level General Educational Development Test.
b. By passing a battery of achievement tests administered by the Scholarship Committee of William Carey College.

ADMISSION AS SPECIAL STUDENTS

Students who are mature enough to do college work but who have not received sufficient high school training to be admitted to the freshman class in accordance with one of the procedures stated above, may be admitted as Special Students. They will not be candidates for any degree. Credits earned by them will not be transferred to other colleges as college credit.

ADMISSION TO ADVANCED STANDING

1. William Carey College will admit only the transfer students who are in good academic standing in the school which they last attended.
2. Credits that are transferred must be in keeping with the aims of William Carey College.
3. A maximum of sixty-four semester hours will be accepted from a junior college.
4. In the case of a student transferring with more than three but less than six semester hours' credit in a required subject, the head of the department concerned will suggest an advanced three-hour elective to fulfill the requirement.
5. Four quarter hours, transferred as 2-2/3 semester hours, are accepted as fulfillment of three semester hours in required courses. The student cannot be short a fraction of an hour in completing the minimum 128 hours required for graduation, however, even if he has to take another course of larger credit than the required fraction.
6. If work from an accredited institution is offered in the major or minor field, it must carry a grade of at least "C" and must have the approval of the division in which the student is doing his major work.

II. ADMISSIONS PROCEDURE

1. Application should be made on an official application blank furnished by the college.
2. A certificate should be presented from an accredited high school or college. Entrance credits should be mailed from the office of the principal or registrar directly to the registrar of Carey College promptly after application is made.
3. If a prospective student is in school elsewhere at the time he applies for admission, he should have a transcript sent showing not only the courses completed but the courses in progress. If he is accepted, a supplementary transcript showing the grades on the courses when completed will be required.

III. ADMINISTRATION OF THE CURRICULUM

The Counseling Program

William Carey College provides for her students a guidance program, that through conferences students may have the benefit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects in the pursuit of personality development.

1. Each student who enters the college is assigned to a member of the faculty who acts as his advisor until he chooses his major field. At this time the head of the division of the major field, or another faculty member designated by him, becomes the advisor.

2. A thorough program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days previous to registration in September for a program of orientation and testing.
   (b) The following are given to all students: vocational preference, intelligence, mathematics placement, and English placement tests. Prospective music majors and minors must take applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.
   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.
   (d) Special classes are held in orientation for new students. These classes are under the direction of the Dean of the College and the Dean of Women.

3. A continuous program of guidance is provided throughout the student's college course.
   (a) Results of all standardized tests are recorded on the official transcript.
   (b) A folder containing guidance records for each student is filed in the dean's office.
   (c) Each counselor has a folder on each counselee containing:
      (1) A duplicate of all counseling forms required by the dean's office.
      (2) A record of all interviews with the student other than those scheduled by the dean's office.
      (3) A sheet with the names of all counselees and a record of the dates of all interviews. A glance at this reminds the counselor of any student he might be overlooking.

(4) Four counseling periods are scheduled during the session, in addition to assistance and approval at the time of registration, as follows: soon after release of grades to the counselor at the end of the first month, end of nine weeks, end of first semester, end of first nine weeks of second semester.

(5) A card is distributed in duplicate to the counselor for each conference with each counselee, one copy to be returned to the dean's office and one retained for the student folder of the counselor.

Classification of Students

The academic work of William Carey College is organized into four classes: the Freshman class, the Sophomore class, the Junior class, and the Senior class. The following constitute the requirements for membership in each of the classes:

1. A Freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours.
2. A Sophomore is one who has completed thirty semester hours and has twenty-four quality points.
3. A Junior is one who has completed sixty semester hours and has fifty quality points.
4. A Senior is one who has completed ninety-five semester hours and has ninety-five quality points.

Academic Credits and Class Load

The academic year of William Carey College runs from September 1 to August 31. It is divided into two semesters of eighteen weeks each and a ten weeks' summer session. The semester hour is the unit of credit. One semester hour is earned for each class hour or for each laboratory period per week.

The normal course load is fifteen hours each semester exclusive of activity hours. A student with an average of 2.5 for the preceding semester will be permitted to carry a load of eighteen hours exclusive of activity hours. A twelve-hour load is required for full-time classification. A student who is on academic probation must reduce his load to twelve or thirteen hours.

The maximum amount of work which may be earned in both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session are allowed to earn fifteen semester hours.

No Freshman or Sophomore will be permitted to take 300 or 400 courses without the permission of the dean and the instructor of the course.

Change of Program

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, will be permitted except by permission of the dean and recommendation of head of the department concerned.
2. A fee of one dollar will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student will be allowed full credit for a course that has had six class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval of the Dean receives an F in that course.

Withdrawal

1. A student desiring to withdraw from the college must file a written request and obtain permission from the dean.
2. Refunds upon withdrawal will be made only on condition that this permission is granted by the dean and according to the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.
4. Enforced withdrawal is inflicted by the scholarship committee upon students who do not pass the required number of hours. Each student is expected to pass a minimum of nine semester hours of work and earn nine quality points each semester. Any student failing to pass this required number of hours during any semester is put on academic probation for the following semester, and if he fails to pass the required number of hours the second semester he is subject to suspension from William Carey College for a period of one semester. Then he must apply for admission to the Director of Admissions if he desires reinstatement. When readmitted he resumes probationary status.

Attendance Regulations

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who frequently absent themselves. Therefore, regular attendance is fully expected of all students in all classes. Individual faculty members, however, may set their own attendance regulations for their classes.

Faculty members are expected to present their individual policies on class attendance to each of their classes at the beginning of the semester.

In cases where the quality of a student's work is being affected by excessive absences, after the student has been given due warning, the instructor may request of the Dean that the student be dropped from that course with a grade of WF.

In any case, no credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

Unavoidable absences from chapel may be excused upon written request directed to the Student Government Association.

Transcripts

Transcripts are issued by the office of the Registrar.

1. An official transcript is one bearing the signature of the Registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the Registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

Examinations, Grades, and Quality Points

1. Examinations are given during the eighteenth week of each semester. Term tests are given during the ninth week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) No student is regarded as having a right to a private term test or semester examination.
   (c) A student who is absent from the final examination without valid reason approved by the Dean forfeits credit for the semester.
2. Term grades are issued to students only; semester grades are issued to students and to parents. The semester average is usually obtained by counting the examination grade as one-

third and the two term grades as one-third each. Grades will be reported as follows:

		Quality Points per Semester Hour
A	95-100	3
B	85-94	2
C	75-84	1
D	70-74	0
E	65-69	0
F	Below 65, Failure	0

A grade of E is a conditional failure and may be removed by making a passing grade on a special examination. The removal of such condition must be accomplished before the completion of the student's next semester of residence on the day designated in the college calendar for the removal of conditional grades or the grade automatically becomes an F. A grade of E cannot be raised above the grade of D.

A grade of I (Incomplete) indicates that the student has received permission to complete the work of a course after the end of a semester. This work must be made up before the completion of the student's next semester of residence. If the work is not completed within the allotted time, the grade automatically becomes a failure. Work made up within the allotted time may receive any final grade between A and F.

Scholastic Honors

1. Dean's Honor List and Freshman Honor Roll

   Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshman Honor Roll:

   (a) The student must carry not less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 2.5 exclusive of activities hours.

   (c) The grades for the semester on which the scholastic average is based must include no mark lower than a "C."

2. Graduation Honors

   (a) A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "cum laude" (with honor).

   (b) A student who has been in residence for at least two years and who has earned a 2.7 quality point average shall be graduated "magna cum laude" (with great honor).

(c) A student who has been in residence four years and who has earned a 2.9 quality point average, with no grade below "B," shall be graduated "summa cum laude" (with highest honor).

(d) No student may be graduated with honor who has been suspended, dismissed, or expelled, or who has received a demerit.

IV. REQUIREMENTS FOR DEGREES

William Carey College confers three degrees: the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Music. The requirement for each degree is 128 hours, made up of (1) core curriculum (2) major, (3) minor, and (4) free electives. The requirements for the various majors and minors are specified in the sections of the catalog devoted to the instructional divisions of the college—Economics and Business Administration, p. 37; Education, p. 41; Fine Arts, p. 50; Language and Literature, p. 77; Natural Science, p. 84; Religion and Philosophy, p. 93; Social Science, p. 97.

A. Core Curriculum

1. Bachelor of Arts Degree

Language and Literature—(English 12, foreign language 12, speech 3)	27 hrs.
Social Science—history of the western world 6, social studies 6, religion 6, psychology 3)	21 hrs.
Natural Science—(biology 6, Physical science 6,** mathematics 3)	15 hrs.
Health and Physical Education—(health theory 3, activities 4)	7 hrs.
Fine Arts	3 hrs.

2. Bachelor of Science Degree*

Language and Literature—(English 12, speech 3)	15 hrs.
Social Science—(history of the western world 6, social studies 6, religion 6, psychology 3)	21 hrs.
Natural Science—(biology 12, physical science 12, mathematics 3)	27 hrs.
Health and Physical Education—(health theory 3, activites 4)	7 hrs.
Fine Arts	3 hrs.

3. Bachelor of Music Degree

Language and Literature—(English 12, speech 3)	15 hrs.
Social Science—(history of the western world 6, social studies 6, religion 6, psychology 3)	21 hrs.
Natural Science—(biology 6, physics 3, mathematics 3)	12 hrs.
Health and Physical Education—(health theory 3, activities 4)	7 hrs.

*This degree requires a major either in one of the natural sciences, or in busines administration, elementary education, or physical education.
**Only three hours required of music majors.

B. Miscellaneous Requirements and Regulations for all Degrees

1. Junior English Test*
2. Upper-Level Hours (hours in courses numbered 300 or above). (Courses transferred from junior colleges will not be counted as upper-level hours) 40
3. Upper-Level Hours in the major field . . . at least 50% of the required hours credit in the major field must be upper-level hours.
4. Hours earned in senior work in residence at William Carey College 30
5. Hours in the major earned at William Carey College 12
6. Hours in the minor earned at William Carey College 6
7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.
8. Academic hours. Not more than 8 activity hours will be accepted in the 128 hours of credit required for graduation. See "Activity Credits" below.
9. An average grade of "C" or above on the total 128 hours.
10. An average grade of "C" or above on all of the work done at William Carey College.
11. An average grade of "C" or above on courses in the major field.
12. Extension and Correspondence Credit.
    A maximum of fifteen semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least "C". This may include not more than nine semester hours of correspondence credit. Such credit will not be accepted in the department of the student's major.
13. A comprehensive examination in the student's major field of study. Those who fail a comprehensive examination may be re-examined after a lapse of two months. If a student fails a second examination, he is not eligible for re-examination until he has completed another semester of study at William Carey College. (Comprehensive examinations are not given to Bachelor of Music candidates. Candidates for the degree of Bachelor of Arts with a Major in Music may be given a comprehensive examination, or may be allowed to fulfill this requirement by the presentation of a graduation recital or senior project.)
14. Application for Degree (Degree Plan). Students who are candidates for degrees are required to file application for their degrees in the office of the Dean before or during registration for their final semester before graduation.
15. Graduation Ceremony. Degrees are not conferred **in absentia.**

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*Junior English Test: Required of all students in the junior year. It must be passed and the pass must be recorded on the student's record before graduation. The test is given each semester, and the student repeats it until he passes it. It consists of a composition of 600 words on a subject not previously announced. The test is administered by the Division of Language and Literature.

V. REQUIREMENTS FOR CLASS A TEACHER CERTIFICATION

A. General Education for All Teachers included in the core curriculum 48

B. Professional Education for Elementary Teachers

Human Growth and Development (Psychology 370)	3
Teaching of Reading and Language Arts (Education 352)	3
Principles and Techniques of Teaching in the Elementary Field (Education 340)	3
Directed Teaching in the Elementary Field (Education 442)	6
Electives	3
Total	18

C. Specialized Education for Elementary Teachers: "The Child and His World"

Music for Children (Education 353)	3
Art for Children (Education 346)	3
Literature for Children (Education 445)	3
Science for Children (Education 446)	3
Arithmetic for Children (Education 351)	3
Social Science for Children including Conservation of Resources (Education 444)	3
Total	18

D. Professional Education for Secondary School Teachers

Educational Psychology (Psychology 372)	3
Human Growth and Development (Psychology 370) or Adolescent Psychology	3
Principles and Procedures of Teaching in the Secondary Schools	6
Directed Teaching in the Secondary Field (Education 441)	6
Total	18

E. Specialized Education for Secondary School Teachers

Business Education

Shorthand	8
Accounting	8
Secretarial Procedures, including filing, office machines, etc.	6
Typing	6
(or Evidence of Proficiency)	
Social business subjects (economics, law, etc.)	6
Total	28-34

English

Twenty-four semester hours in English which may include the English and Speech requirements listed under "General Education" (Core Curriculum), but must include study in English and American literature. A maximum of six semester hours will be accepted from the field of speech.

Foreign Language

Twelve semester hours provided that two high school units in the same language have been earned. Eighteen semester hours provided less than two high school units in the same language have been earned.

Home Economics (Non-Vocational)

Home Residence	
Housing	
House Furnishing	
Food and Nutrition	9
Clothing and Textiles	9
Family Relationships and Child Development; Home Nursing	
Total	30

Mathematics

Eighteen semester hours to include courses in algebra, trigonometry, and analytics.

Music

Basic core of music courses for all music teachers:

Theory	12
Music History and Literature	3
Conducting	2
Piano	4
Instruments	2
Voice	2
Electives (Must be taken from above-listed fields)	3
Total	28

Endorsement: (In addition to above basic core) **Instrumental Endorsement, Band and/or Orchestra**

Study in main applied instrument	10
Study in secondary instruments to include one instrument from each of the following: brasses, woodwinds, strings and percussion	6
Total	16

Vocal Music Education Endorsement, Grades 1-12

Study in private and class voice lessons	12
Piano	4
Total	16

Applied Music Endorsement

Applied music (voice, piano, or any other instrument)	16
Total	16

A second endorsement will be granted upon the completion of one-half of the requirements in the second endorsement field.

Science

Biological Science (including botany)	12
Chemistry	12
Physics	8

For endorsement in a subject field, a minimum of 24 semester hours, with not less than the hours listed in the subjects to be taught. For general science endorsement a minimum of 12 semester hours in physical sciences.
The science requirements in "General Education" (Core Curriculum) may be included in meeting the above requirements.

Social Studies

World History	6
American History	6
Political Science, Geography, Sociology, or Economics	6
Electives	6
Total	24

Speech

Twenty-four semester hours in speech. A maximum of six semester hours will be accepted from the field of English.

Other courses to include:

Speech Fundamentals	3
Public Speaking	3
Oral Interpretation	3
Dramatics	3
Electives	12
Total	24

VI. MAJORS AND MINORS

Every student by the end of the sophomore year must have chosen a major and a minor from the seven divisions of the curriculum. The major and minor cannot be in the same subject. The following outline shows the majors and minors offered by the several divisions.

(a) Division of Economics and Business Administration

Offers a major in Business Administration or in Business Education.

Offers a minor in Economics, Accounting, Business Administration, or Secretarial Science.

(b) Division of Education

Offers a major in Elementary Education or in Physical Education.

Offers a minor in Education and Psychology (combined) or in Physical Education.

(c) Division of Fine Arts

Offers a major in Music Education, Church Music, Music Theory, or Applied Music in Organ, Piano, or Voice.

Offers a minor in Music.

(d) Division of Language and Literature

Offers a major in English, French, or Speech.

Offers a minor in English, French, or Speech. Elementary Education majors may earn a combination English-Speech minor consisting of 24 hours of English and Speech in any combination.

(e) Division of Natural Science

Offers a major in Biology, Chemistry, Mathematics, or Home Economics.

Offers a minor in Biology, Chemistry, Mathematics, or Home Economics.

Elementary Education majors may have a General Science minor consisting of 32 semester hours of science and/or mathematics in any combination.

(f) Division of Religion and Philosophy

Offers a major in Religion and Philosophy or in Religious Education.

Offers a minor in Religion and Philosophy (combined).

(g) Division of Social Science

Offers a major in History or in Social Science.

Offers a minor in History, Political Science, or Sociology.

Elementary Education majors may have a minor consisting of 24 semester hours in History, Sociology, Economics, Government, and/or Geography in any combination.

VII. ACTIVITY CREDITS

The following activity hours, to a maximum of eight semester hours, may be applied toward the one hundred twenty-eight semester hours required for graduation.

Physical Education (Required)	4
Physical Education (Elective)	4
Intercollegiate Athletics	8
Editor, **The Cobbler**	4
Business Manager, **The Cobbler**	4
Editor, **The Crusader**	4
Business Manager, **The Crusader**	4
Chorus	4
Band	4

Dramatics, Intercollegiate debate, forensics 4
President or vice president of Student Government, president of class, or president or secretary of any campus-wide organization approved by the Curriculum Committee for this purpose (one hour per year) 4
President of the Senior Class 2

Note: Normally only one semester hour each in Chorus, Band, P.E., and Speech Activities may be earned in each semester.

VIII. EXTENSION AND CORRESPONDENCE COURSES

Extension and correspondence courses are identified by a capital "E" or "C" added to the course number. English 101E, for example, is Freshman English taken in an extension class.

Divisions of Instruction

DIVISION OF ECONOMICS AND BUSINESS ADMINISTRATION

CLARICE M. ROBINSON, Professor and Head of Division

JULIA O. LOPER, Assistant Professor

The Division of Economics and Business Administration offers courses to meet the needs of three types of students: (1) Those who plan to enter the business field as accountants, office managers, secretaries, etc.; (2) Those who plan to teach business; and (3) Those who plan to do advanced or graduate study.

The Division offers the course in business education leading to a high school certificate in the teaching of business subjects.

The curriculum of this Division consists of a comprehensive program of general education plus the technical vocational training.

REQUIREMENTS FOR MAJORS

Business Administration: 24 semester hours composed of the following courses: Business Administration 409-410; Accounting 221-222; Economics 201-202, 307, 309. In addition, 12 semester hours from any other courses in the Division. Suggested: Business Education 131, 334; Business Administration 312, 313, 413, 414; Accounting 324.

Business Education: 36 semester hours composed of Economics 201; Business Administration 111, 409-410; Business Education 131-132, 231 (or Business Education 231, 232); Business Education 233-234, 334; Accounting 221-222, 324, (or 321). In addition, 3 hours to be elected from any other courses in the Division, preferably in Secretarial Science.

Additional Suggestions:

If a student cannot offer evidence of proficiency in typing, he must complete 6 semester hours in this field.

Education is a required minor for prospective teachers of business subjects. See requirements for a state professional license, p. 34.

If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the Division to fulfill the requirement of 36 semester hours.

REQUIREMENTS FOR MINORS

Economics: 18 semester hours composed of Economics 201-202, 307, 309; Accounting 221-222.

Business Administration: 18 semester hours composed of Economics 201; Business Administration 313, 409-410; Accounting 221-222.

Accounting: 12 semester hours composed of Accounting 221-222; 321-322. In addition, 6 semester hours to be elected from Accounting, Business Administration, or Economics.

Secretarial Science: 15 hours composed of Typewriting, 6 Hours; Shorthand, 6 Hours; Office Machines, 3 Hours. In addition, 6 Hours in other courses in the division, preferably secretarial science.

ECONOMICS

201-202 *Principles of Economics.*

A study of the elementary principles and problems of economics. Three hours a week, both semesters.

Credit: Six Semester Hours.

307. *Money and Banking*

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Three hours a week, first semester (or summer term). Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

309. *Managing Personal Finances.*

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual. Three hours a week, second semester. Offered 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

310. *Labor and Labor Legislation.*

A study of the rise of labor unions in the United States and legislation affecting management and labor at present. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

BUSINESS ADMINISTRATION

111. *Business Mathematics.*

Same as Mathematics 125.

Credit: Three Semester Hours.

312. *Advertising.*

A study of the principles of advertising. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

313. *Business Communications.*

A course in writing effective business letters and reports. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

409-410. *Business Law.*

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts. Open to Juniors and Seniors only. Three hours a week, both semesters. Offered 1958-1959 and in alternate years thereafter.

Credit: Six Semester Hours.

413. *Principles of Insurance.*

A study of general principles of life and property insurance. Open to Juniors and Seniors only. Three hours a week, second semester. Offered in 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

414. *Retail Selling.*

A study of the principles and problems of retail store management. Open to Juniors and Seniors only. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

ACCOUNTING

221-222. *Principles of Accounting.*

A basic course in the fundamental principles of accounting. Three hours a week, both semesters.

Credit: Six Semester Hours.

321-322. *Intermediate Accounting.*

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables and inventories from the valuation standpoint. Prerequisite: Accounting 221-222. Three hours a week, both semesters. Offered alternate years. Not offered 1958-1959.

Credit: Six Semester Hours.

324. *Tax Accounting.*

The accounting principles and procedures involved in Federal and State taxes on income and payrolls. Three hours a week, first semester. Offered in 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

421. *Cost Accounting.*

An elementary course in cost accounting. Prerequisite: Accounting 321-322. Three hours a week, first semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

BUSINESS EDUCATION AND SECRETARIAL SCIENCE

131-132. *Shorthand-Elementary.*

An intensive course in the theory and application of Gregg shorthand. Three hours a week, both semesters.

Credit: Six Semester Hours.

133. *Typewriting-Beginning.*

A course in the fundamental techniques of the touch system of typewriting. Three hours a week, first semester. Lab. Fee $5.

Credit: Three Semester Hours.

134. *Typewriting-Intermediate.*

A course which provides for the development of additional typewriting techniques. Three hours a week, second semester. Lab. Fee $5.

Credit: Three Semester Hours.

231-232. *Shorthand-Intermediate.*

A continuation of Business Education 132. Three hours a week, both semesters.

Credit: Six Semester Hours.

233-234. *Typewriting-Advanced.*

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts and training for civil service examinations. Prerequisite: Typewriting 133, 134 or their equivalent. Three hours a week, both semesters. Lab. Fee $5 each semester.

Credit: Six Semester Hours.

333. *Filing.*

A study of the various filing systems—alphabetic, numeric, automatic, geographic, and subject. Three hours a week, plus laboratory, first semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

334. *Office Machines.*

A study of the operation of various office machines. Seven and one-half hours a week, lecture and laboratory, second semester. Lab. Fee, $5.

Credit: Three Semester Hours.

335. *Materials and Methods in the Teaching of Business Subjects in High Schools.*

See Education 345.

Credit: Three Semester Hours.

DIVISION OF EDUCATION

DAVID C. YANG, Professor and Head of Division

JUDSON CHASTAIN, Professor

B. L. PARKINSON, Visiting Lecturer

RUTH B. DUNCAN, Associate Professor

JOHN O'KEEFE, Assistant Professor

GRACE WALKER, Assistant Professor

The Division of Education consists of the following branches: (1) Education, (2) Psychology, and (3) Health, Physical Education, and Recreation.

EDUCATION

The primary function of the Division of Education is to prepare competent and qualified teachers for the public schools. Those who plan to teach in the elementary grades are advised to major in Elementary Education. Candidates for the B.S. or B.A. degree in Elementary Education are required to meet the General Education requirements as listed in the Core Curriculum.

The Division of Education offers courses which will enable students to meet the Professional Education and the Specialized Education requirements for teacher certification. A student may be graduated with a B.A. or B.S. degree in Elementary Education upon completion of all the requirements for such a degree.

Students who plan to teach on the secondary school level are required to take the Professional Education courses and the Special Subject Field requirements specified by the respective Divisions of the College and by the State Department of Education in Mississippi.

Requirements for Teacher Certification on both elementary and secondary levels are given on pages 32-34.

REQUIREMENTS FOR B.S. DEGREE IN ELEMENTARY EDUCATION

Thirty-six semester hours are required.

Professional Education consists of: Education 340, 352, 442, 342 or 350, and Psychology 370. Specialized Education consists of: Education 346, 349, 351, 444, 445, and 446.

(Note: Elementary Education Majors are required to take a subject-matter minor from those listed on pages 34-35.

REQUIREMENTS FOR A MINOR IN EDUCATION AND PSYCHOLOGY

Twenty-one semester hours are required.

Students who plan to teach any subject in the secondary school and others who are interested in taking Education and Psychology as a minor are required to take the following courses: Education 330, 341 or 345 or 350, Psychology 271, 370, 372, and Education 441. This minor may not be elected by Elementary Education Majors.

COURSES IN EDUCATION

330. *Principles of Secondary Education.*

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, second semester.

Credit: Three Semester Hours.

340. *Methods of Teaching in the Elementary Schools.*

A study of the general and specific methods of teaching the elementary school subjects. Emphasis will be given to school organization, curriculum planning, making lesson plans, developing resource and learning units, reporting pupil progress, and the process of evaluation. Three hours a week, first semester.

Credit: Three Semester Hours.

341. *Methods of Teaching in the Secondary Schools.*

This course gives consideration to the function of the secondary school; its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniquies, the organization and development of teaching units and the various methods of instruction employed in the secondary school. Three hours a week, second semester.

Credit: Three Semester Hours.

342. *History of Education.*

A survey of the historical development of American education, with special emphasis on the social and economic factors involved, and the philosophical and religious influences which have shaped the patterns of education in the United States. Three hours a week, second semester.

Credit: Three Semester Hours.

343. *Tests, Measurement, and Evaluation.*

This course is designed to study the problems, principles, and methods of test construction, measurement, and evaluation. Special emphasis will be given to testing programs in the public schools, the

scoring of tests, the interpreting and using of test results. Statistical methods of computations will also be treated. Three hours a week, first semester.

Credit: Three Semester Hours.

345. *Methods of Teaching in Specialized Subjects in the Secondary Schools.*

The study of methods and problems related to teaching in the students' special subject field. See Business Education 335 and Music Education 314.

346. *Methods and Materials in Public School Art.*

Same as Art A330.

Credit: Three Semester Hours.

347. *Physical Education for Elementary School Teachers.*

Same as Physical Education 330.

Credit: Three Semester Hours.

349. *Music for Elementary School Teachers.*

Same as Music Education E311.

Credit: Three Semester Hours.

350. *Audio-Visual Methods and Materials in Teaching.*

This course is designed to provide prospective teachers with a working knowledge of numerous types of audio-visual aids. Attention is given to meaningful use of chalkboards, still pictures, models, mock-ups, slides, filmstrips, projectors, radios, recordings, and television. Three hours a week, second semester.

Credit: Three Semester Hours.

351. *Arithmetic for Elementary School Teachers.*

The study of number concepts and the fundamental processes of arithmetic. This course is directed toward helping children to develop arithmetical understanding and skill in functional situations. Attention is given to motivation, drill, problem-solving, and general and specific techniques of teaching arithmetic. Three hours a week, second semester.

Credit: Three Semester Hours.

352. *Reading and Language Arts in the Elementary School.*

This course is designed to provide prospective teachers with the knowledge and understanding of the nature and methods of teaching reading and language arts in the elementary schools. Emphasis will be given to the place of reading, spelling, writing, and listening in the curriculum; the stimulation of reading interests; vocabulary building; materials dealing with reading difficulties; and remedial teaching in reading. Three hours a week, second semester.

Credit: Three Semester Hours.

441. *Directed Teaching in the Secondary School.*

This course is designed for prospective high school teachers. Students taking this course should have had 12 semester hours in Education and Psychology in addition to Psychology 271. The student is expected to spend two or three hours a day in an approved school under the direction of the Supervising Teacher throughout the semester. A Seminar is conducted once a week for the purpose of discussing practical problems of teaching and evaluating student progress. Offered in both semesters.

Credit: Six Semester Hours.

442. *Directed Teaching in the Elementary School.*

This course is designed for prospective teachers in the elementary schools. Students taking this course should have had 20 semester hours in Education and Psychology. The student is expected to spend two to three hours a day in an approved school under the direction of the Supervising Teacher throughout the semester. A Seminar is conducted once a week for the purposes of discussing problems related to teaching and evaluating student progress. Offered in both semesters.

Credit: Six Semester Hours.

444. *Social Studies for Elementary School Teachers.*

This course deals with the materials and methods of teaching geography, history, current events, citizenship, community study, and other subjects related to human relationships. Attention is given to the trends and objectives of social studies and also to the methods of conserving physical and human resources. Three hours a week, first semester.

Credit: Three Semester Hours.

445. *Literature for Elementary School Teachers.*

This course is designed to provide prespective teachers with the methods of teaching literature in the elementary grades and the selection of subject matter suitable for children in the different grades. Attention will be given to the history of children's prose and poetry and the appreciation and reading of outstanding literature for children. Three hours a week, second semester.

Credit: Three Semester Hours.

446. *Science for Elementary School Teachers.*

This course is designed to help prospective teachers to explore the nature of science and its rich potential meanings to children. Emphasis will be given to environmental materials, simple tools, and a working knowledge of appropriate methods, devices, and activities for the effective teaching of science to children in the elementary schools. Three hours a week, first semester.

Credit: Three Semester Hours.

PSYCHOLOGY

271. *General Psychology.*

This is an introductory course dealing with the fundamentals of human behavior and human adjustment. Emphasis will be given to nature and nurture, motivation, emotions, and frustrations, mental health, individual differences, intelligence, personality, the learning process, and psychology at work. Three hours a week, either semester.

Credit: Three Semester Hours.

370. *Human Growth and Development.*

The study of the significant aspects of human growth and development from the standpoint of psychology and related disciplines. Emphasis will be given to principles of growth; stages of physical growth; motor development; and behavior pertaining to social, emotional, language intelligence, and personality development. Three hours a week, first semester.

Credit: Three Semester Hours.

372. *Educational Psychology.*

The study of the process of learning and the behavior of children in school. Emphasis will be given to teacher personality; the relationships of growth, learning, and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Three hours a week, second semester.

Credit: Three Semester Hours.

373. *Social Psychology.*

Same as Sociology 318.

Credit: Three Semester Hours.

HEALTH, PHYSICAL EDUCATION, AND RECREATION

The purpose of the program in Health, Physical Education, and Recreation is to promote the development of good health attitudes and habits of exercise; to provide instruction in skills that can be used in lifetime recreational pursuits; and to prepare teachers, coaches, and other specialists in the fields of health, physical education, and recreation. The College provides an extensive program of intramural sports of seasonal activities such as softball, volley ball, touch football, basketball, tennis, golf, table tennis, and swimming. Students are urged to participate in these pleasurable and wholesome forms of recreation.

REQUIREMENTS FOR B.S. DEGREE IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Thirty-one semester hours are required: Health 130, 342, 401, 430, 434, and Physical Education 330, 339, 433, and 6 semester hours which may be elected from any other Physical Education theory courses offered.

REQUIREMENTS FOR A MINOR IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Eighteen semester hours are required for a Minor in Health, Physical Education, and Recreation.

General Requirement: The College requires that all young men and young women have two hours of activity courses in physical education a week during the Freshman and Sophomore years, making a total of 4 semester hours of credit for graduation. All students are required to have 3 semester hours of credit in Health theory for graduation. Activity courses should be selected so that areas of team sports, rhythms, and individual sports may be represented in the student's program. A fee of $1.00 is charged for each activity course.

Intercollegiate Competition: Competition is provided in basketball, and baseball. A varsity athlete may receive a maximum of one semester hour credit per school year for each varsity sport.

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of Physical Education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as Health, First Aid, and Recreational Leadership be substituted for the required activity courses.

Uniform: The regulation uniform for women consists of white cotton shirt, red shorts, white socks, and white tennis shoes. A regulation swim suit is required of all students in swimming classes. The shirts, shorts, and swim suits must be purchased from the College Book Store.

The regulation uniform for men consists of white T-shirts, red shorts, white socks, and white tennis shoes.

Transfer Students: All transfer students who do not have four hours credit in physical education courses and three hours credit in health will be required to make up this deficiency.

Veterans will be given one hour's credit with a grade of "C" for each six months in service up to a maximum of twenty-four months, provided that the veteran furnish the registrar documentary evidence of length of service.

THEORY COURSES

130. *Hygiene.*

A course to provide knowledge and techniques needed for healthful living, including the most important phases of personal and community hygiene. Three hours a week, each semester.

Credit: Three Semester Hours.

232. *Technique of Teaching Team Sports for Women.*

This course deals with history, development, administration and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week, first semester.

Credit: Three Semester Hours.

234. *Technique of Teaching Team Sports for Men.*

This course deals with history, development, administration and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week, first semester.

Credit: Three Semester Hours.

330. *Methods of Teaching Physical Education in Elementary Schools.*

The principles of selection and adaptation of physical education activities to the elementary school, discussion of the activities, methods of instruction and supervision, curriculum making and practice teaching studied. Three hours a week, first semester.

Credit: Three Semester Hours.

336. *Kinesiology.*

A study of the principles of body mechanics, analysis of joint movements and muscle action from the point of physical education. Three hours a week, first semester.

Credit: Three Semester Hours.

338. *Recreational Leadership.*

A study of the organization and administration of programs in community recreation, and practice in the organization and leadership of social games, community festivals, and camping programs. Three hours a week, first semester.

Credit: Three Semester Hours.

339. *Methods of Teaching Physical Education in Secondary Schools.*

Same as Education 345, second semester.

Credit: Three Semester Hours.

342. *Nutrition and Dietetics.*

Same as Home Economics 342.

Credit: Three Semester Hours.

401. *Human Anatomy and Physiology.*

Same as Biology 401.

Credit: Four Semester Hours.

430. *First Aid and Safety.*

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. Course fulfills the requirements set by the American Red Cross for the standard, advanced, and instructor's certificate in First Aid (teaching methods). Three hours a week, second semester.

Credit: Three Semester Hours.

431. *History and Principles of Physical Education.*

This course considers the growth and status of physical education movements; also a study of principles concerned with the modern philosophies of health, physical education, and recreation. Three hours a week, first semester.

Credit: Three Semester Hours.

433. *Organization and Administration of Physical Education.*

The problems and procedures in the administration of physical education. Topics include classification of students; organization of program; class schedules; teaching load; selection, buying, and care of equipment; records; grading; administration of a gymnasium. Three hours a week, first semester.

Credit: Three Semester Hours.

434. *Health Education.*

This course deals with the material and activities in school health and health education. The activities include personal health surveys, field trips, individual and group reports, and study of community health problems; preparation and development of health units. Three hours a week, second semester.

Credit: Three Semester Hours.

ACTIVITY COURSES

(Fee of $1.00 for each activity course).

110. *Team Sports for Women.*

Skill techniques and rules of Volley Ball and Basketball. Two hours a week, first semester.

Credit: One Semester Hour.

111. *Team Sports for Women.*

Skill techniques and rules of Field Hockey and Softball. Two hours a week, second semester.

Credit: One Semester Hour.

112. *Team Sports for Men.*

Skill techniques and rules of Football and Basketball. Two hours a week, first semester.

Credit: One Semester Hour.

113. *Team Sports for Men.*

Skill techniques and rules of Track and Field and Baseball. Two hours a week, second semester.

Credit: One Semester Hour.

114. *Swimming—Beginning.*

Provides instruction in safety and fundamental strokes. Two hours a week, each semester.

Credit: One Semester Hour.

115. *Rhythms.*

Skills and techniques in creative and interpretive rhythms, plus folk ryhthms of the various countries of the world. Two hours a week, first semester.

Credit: One Semester Hour.

117. *Badminton.*

Skill techniques and rules of Badminton. Two hours a week, first semester.

Credit: One Semester Hour.

118. *Tennis.*

Basic skills and techniques developed and rules for scoring. Forehand drive, Backhand drive, Serve, and Volley. Two hours a week, first semester.

Credit: One Semester hour.

119. *Bowling.*

Basic skills and techniques developed and rules for scoring. Two hours a week, second semester.

Credit: One Semester hour.

211. *Swimming—Intermediate.*

Skill and practice leading to the Senior life saving certificate of the American Red Cross. Two hours a week, second semester.

Credit: One Semester hour.

213. *Roller Skating.*

Provides the fundamental skills and practice for beginners. Two hours a week, each semester.

Credit: One Semester hour.

214. *Archery.*

Fundamental skills and techniques and rules of scoring. Two hours a week, first semester, offered alternate years.

Credit: One Semester hour.

215. *Golf.*

Fundamental skills and techniques used for the various clubs. Two hours a week, second semester.

Credit: One Semester hour.

DIVISION OF FINE ARTS

DONALD WINTERS, Professor and Head of Division
DONALD W. PACKARD, Professor
CECIL R. CRAWFORD, Associate Professor
CHARLES CALKINS, Assistant Professor
(MRS.) EVELYN McCLURE, Assistant Professor
JAMES A. MILLER, Assistant Professor
(MRS.) HELEN T. McWHORTER, Instructor
(MRS.) HELEN S. MILLER, Instructor

The Division of Fine Arts consists of two branches: (1) art and (2) music. Letters indicate subject fields as follows:*

A	Art	M	Music History and Literature
C	Church Music	T	Theory
E	Music Education	U	Unclassified
G	Ensemble (Group activity and instruction)		

For academic courses, the letter shows department. The first digit, year in which course is normally taken: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

ART

The general purpose of the courses in art is (1) to provide a reasonable approach to and an appreciation of the visual arts in cultural living and (2) to provide a basis for specialization for students intending to enter the field of the visual arts as artists or teachers.

No major is offered in art.

A minor consists of 18 semester hours in the department.

A111-A112. *Art Structure.*

A basic course requiring no special ability or previous experience. Planned to give the student an understanding of, and practice in, the elements of design in the visual arts. Emphasis of the course on creative thinking. Lectures devoted to explanation of the elements of design and to their practical application in cultural living. Laboratory periods devoted to actual use of design and poster colors, charcoal, textile colors, watercolor painting, and oil painting. Two hours lecture each week and one laboratory period of two hours each week. Three hours a week, each semester. Offered alternate years.

Credit: Six Semester Hours.

*For key to applied music courses, see VI, Applied Music.

A221-A222. *Art History.*

A study of the history of the visual arts from prehistoric times to the present. Lectures, discussions, research concerning fine examples of art through the ages, including an approach to understanding contemporary art. Three hours a week each semester. Offered alternate years. Not offered 1958-1959.

Credit: Six Semester Hours.

A330. *Materials and Methods in Public School Art.*

Lecture and laboratory projects for the elementary grades. Work in poster, color, colored paper, and clay. Art appreciation for the grades. Especially for Elementary Teachers. Three hours a week, second semester.

Credit: Three Semester Hours.

MUSIC

The general aim of music study at Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

Admission to Music Degree Curricula

All entering music degree students must satisfy the entrance requirements of the college.

College work in applied music is based upon a three-to-four year preparatory course or the equivalent in proficiency for students of keyboard and orchestral instruments, and a one-year in voice and one-to-two year in piano preparatory course or the equivalent in proficiency for students of voice and public school music. Students may be admitted with less preparatory work subject to faculty approval, but may need to enter deficiency courses or take supplementary work. Students entering applied music courses will be expected to demonstrate the level of proficiency attained at auditions before the music faculty during orientation week of their first period of enrollment at Carey College.

The student majoring in music may elect his curriculum from one of the following degree plans: **Bachelor of Arts** with concentration

in Applied Music, Theory, or Church Music. **Bachelor of Music,** (a) with major in Music Education and concentration in Applied Music, (b) with major in Church Music and concentration in Organ, Piano, or Voice, (c) with major in Applied Music (Organ, Piano, Voice, Violin, Clarinet, or Trumpet). Freshmen may have the first year to determine their choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in Theory and Applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed not to affect the admission of the student to the music division, but rather to establish the musical needs of the student and assist the faculty in counseling. Any music student who shows a deficiency in any area of his major or minor will be required to include additional courses in his area of study to remove this deficiency.

The placement testing program consists of the Theory Placement test, auditions in both major and minor applied music subjects, Ensemble auditions, and the Musical Aptitude test. For those students who feel qualified upon entrance to meet the requirements in functional keyboard facility, a Piano Proficiency examination will also be offered. A student who passes this examination need not enroll for applied minor study in Piano but may substitute elective hours in its place.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to placement by the faculty of the Division of Fine Arts. Examinations are scheduled for transfer students a few days before enrollment. The Fine Arts faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

Applied Music

Before the initial registration for applied music study in any application, the student must arrange for an audition with the music faculty.

N.B. The faculty reserves the right to defer classification in applied music. Any new student may remain unclassified in applied music until the end of his first semester of study at Carey College, when the progress and level of proficiency demonstrated by the student during that period will determine his standing.

Lessons:

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required

to enroll in his major or concentration applied music subject each semester of his degree study. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require two private lessons per week or one class lesson and one private lesson at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements:

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one-and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided by the music department unless excused by the Head of the Division of Fine Arts.

Recital Requirements:

Junior and Senior Recitals. Students who pursue the B.M. degree and have a major in any applied music area (Curriculum Plans V and VI,) will present a recital with assistance in the Junior year, and a full graduation recital without assistance in the Senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. Students who pursue the B.A. degree with a concentration in applied music, or those who pursue a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, II, VII, and VIII) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Head of the Division of Fine Arts.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a Junior or Senior half or full

recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The music department sponsors semimonthly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Students who pursue the B.A. degree with a major in theory or church music are excused from this requirement. A student who minors in music will participate in recitals at the discretion of his instructor.

Recital Attendance. All students with either a major or minor in music and all students enrolled in applied music are required to attend recitals, concerts, and lectures on music given under the auspices of the Division of Fine Arts. In addition to graduation and student recitals, the Carey College Fine Arts Series presents faculty recitals, organizational and ensemble recitals, and occasional recitals of a community nature.

Opportunities to Hear Music:

The Hattiesburg Community Concert Series is available to Carey College students by season subscription. The Fine Arts Series of the college will present one major work and one opera or opera excerpt each year in addition to concerts including shorter works of representative composers and periods. All concerts of the regular series are open and free to the public. In addition to live music, the new library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music:

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give degree recitals (Junior or Senior) during any semester will be exempt from the jury examination for that semester, and will substitute the required recital hearing. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Upper Level Examinations in Applied Music:

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. The student may not change his applied music concentration or major after this examination except with approval of the entire faculty of the Division of Fine Arts.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in sight-reading and aural skills, and in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. Proficiency examinations will be given during orientation week for incoming students, and once each semester for those previously enrolled. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Given the second Saturday in January, May, June, and July. All students who major in music under both the B.A. and B.M. degrees except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (a) Concentration in applied voice or orchestral instrument. (B.A. in applied music or church music; B.M. in music education or church music)

   Play one piece* or prepared accompaniment.

   Read a solo vocal part together with simplified piano accompaniment.

   Sight-read community songs (such as **Twice 55**) or simple hymn-tunes.

   Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.

   Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (Music Education majors).

   (b) B.A. in theory.

   Play one piece* or prepared accompaniment.

   Read a solo vocal part together with a simplified accompaniment.

   Sight-read community songs or simple hymn-tunes.

*Memorization is not required. Pieces should be comparable in difficulty to: Clementi, **Sonatinas**; Bach, **Preludes from Well-Tempered Clavier**; Mozart, **Sonatinas**; Beethoven, **Op. 49 or Bagatelles**; Mendelssohn, **Songs Without Words**; Bartok, **Children's Pieces**, or **Mikrokosmos**, vols. beyond II.

Read from figured bass or fill in harmonies between given bass and soprano.

Read a single line to demonstrate rhythmic grasp.

(c) Major in voice (B.M. in applied music)

Play one piece* or prepared accompaniment.

Read a solo vocal part with simplified accompaniment.

Read a single line to demonstrate rhythmic grasp.

Sight-read art songs or slow-movement accompaniment of average difficulty.

Transpose simple accompaniments, one tone up or down.

2. **Voice Proficiency.** Given the second Saturday in January, May, June, and July. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

Sing at sight a folk song or hymn.

3. **Sight-Reading and Listening Proficiency.** Given the second Saturday in January, May, June, and July. All students who major or minor in music must pass a proficiency test in sight reading and aural skills. A deficiency course in this area may be indicated for students who do not succeed on the first examination. The general and specific parts of this examination may be taken at different times upon recommendation of the instructor.

(a) For students with a major or concentration in music.

(1) All degrees:

Sight-tap single line rhythms.

Sing at sight not only from the melody line but from the line of inner voice parts as well, at a level of difficulty corresponding to simple Bach chorales.

Emphasis will be placed on rhythmic as well as tonal accuracy.

Aural recognition of major, minor, augmented and diminished chords, and intervals.

Aural recognition of simpler stylistic characteristics of the various periods in the history of music.

Aural recognition of themes from major works studied in the student's particular curriculum.

Aural recognition of errors in the singing of a simple melody while following the score by sight.

Aural recognition of errors in the playing of a simple score while following that score by sight.

(2) Piano and organ major and concentration students, in addition to (1) above:

Demonstrate adequate ability in sight reading in the area of the student's major or concentration. This will include more difficult solo or anthem accompaniments, accompaniment of classic oratorio (organ), ability in transposition at sight, open-score reading (level of simple string quartets or four part anthems), and improvisation. Emphasis will be placed on rhythmic as well as tonal accuracy.

(3) Voice major and concentration students, in addition to (1) above:

Sight read at the keyboard a single line vocal part from one of the larger choral works.

(4) Orchestral instrument concentration students, in addition to (1) above:

Demonstrate adequate ability in sight reading in the student's own application. Emphasis will be placed on rhythmic as well as tonal accuracy.

Demonstrate ability to transpose and play readily parts written for student's instrument (as clarinet, trumpet) in all keys.

(b) For students with a minor in music.

Aural recognition of major and minor chords and intervals.

Sing at sight a given melodic exercise stressing rhythmic as well as interval relationships.

Sight read in the area of the student's minor applied study, materials selected from those indicated for minor study in that area.

Ensemble Requirements

All students with either a major or minor in music are required to participate in a choral or instrumental major ensemble each semester they are on the campus unless specifically excused by the Head of the Division of Fine Arts.

Outside Performance and Instruction

No student of the College, whether or not he is enrolled in music, may appear as a representative of Carey College in public musical performance, except by permission of the Head of the Division of Fine Arts. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

Minimum Graduation Requirements For a Major in Music*

Curriculum Plan I.** B.A., Concentration in Applied Voice: Applied Concentration 16 hours; Secondary Piano 6 hours or the equivalent in proficiency: Theory 18 hours distributed as follows: T151-T152, T251-T252, T451-T452; History and Literature of Music 10 hours including M303-M304 and advanced courses 4 hours; Ensemble; Minor in Language; and Core Curriculum.

Curriculum Plan II.** B.A., Concentration in Applied Piano or Organ; Applied Concentration 16 hours; Secondary Voice 6 hours or the equivalent in proficiency; Theory 18 hours distributed as follows: T151-T152, T251-T252, T451-T452; History and Literature of Music 10 hours including M303-M304 and advanced courses 4 hours; Ensemble; Minor; and Core Curriculum.

Curriculum Plan III.† B.A., Concentration in Theory: Theory 28 hours, distributed as follows: T151-T152, T251-T252, T351-T352, T451-T452, T353, T455; Piano 8 hours and Voice or conducting 4 hours. Music History and Literature 10 hours including M303-M304 and advanced courses 4 hours; Ensemble; Minor; and Core Curriculum.

Curriculum Plan IV.†† B.A., Concentration in Church Music History and Literature: Music History and Literature 18 hours including Music History and Literature M303-M304, M403, advanced courses 4 hours; and Church Music Literature C330 and C430; Applied Techniques and Methods 14 hours including Piano 8 hours, Conducting E241-E242, and Church Music Methods C 331; Music Theory 19 hours

*Full copies of all curriculum plans may be obtained from the Carey College Division of Fine Arts.

**This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VII for School Music). The A.B. degree does not serve as preparation for graduate study in applied music.

†This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VII for School Music.)

††This degree is a non-professional degree and serves as only partial preparation for the B.M. degree in Church Music or for advanced studies in the same field. For professional requirements see Curriculum Plan VIII.

including T151-T152, T251-T252, T351, and T353; Ensemble; Minor; and Core Curriculum.

Curriculum Plan V. B.M., Piano or Organ Major: Applied Major 32 hours; Secondary Voice, 6 hours or the equivalent in proficiency; Conducting 4 hours; Music Theory 25 hours including T151-T152, T251-T252, T351-T352, T353, T451-T452; History and Literature of Music 10 hours including M303-M304 and advanced courses 4 hours; Pedagogy 5 hours; Ensemble; Core Curriculum and Electives.

Curriculum Plan VI. B.M., Voice Major: Applied Major 24 hours; Secondary Piano and Conducting 11 hours; Music Theory 18 hours including T151-T152, T251-T252, T451-T452; History and Literature of Music 10 hours including M303-304 and advanced courses 4 hours; Ensemble; Pedagogy 6 hours; Minor in Language; and Core Curriculum.

Curriculum Plan VII. B.M., Music Education Major: (1) Professional Education 24 hours distributed as follows: Education 330 or 341, Psychology 271, Psychology 372, Psychology 370, Music Education Methods and Materials (E313, E314), Observation and Student Teaching (E423). (2) Music Theory 19 hours including T151-T152, T251-T252, T353, T451. (3) Musical Performance 42 hours distributed as follows: Conducting 4 hours, Applied Concentration 16 hours (Piano, Voice, Organ, Clarinet, Violin, Trumpet), Piano 6 hours, Voice 2 hours, Instrumental Classes 6 hours, Ensemble. If piano is applied concentration, the student should elect eight additional hours in musical performance; if voice is applied concentration, he should elect two additional hours in musical performance. These hours need not all be in one medium, however. (4) History and Literature of Music 6 hours (M303-M304). (5) Core Curriculum.

Curriculum Plan VIII. B.M., Church Music Major: Church Music 19 hours including C331, C332, C430, E312, E413, C432, and C433; Music Theory 18 hours including T151-T152, T251-T252, T451-T452; Music History and Literature 11 hours including M303-M304, M403 and C330; Musical Performance including Applied Concentration 18 hours, Secondary Voice or Piano 5 hours, Conducting and Serice Techniques 8 hours, Ensemble; and Core Curriculum.

MINIMUM REQUIREMENTS FOR A MINOR IN MUSIC

The minimum requirements for a minor in music are 18 hours distributed as follows:

Music Theory 6 hours (T151-T152); Music History and Literature 6 hours (M303-M304); Applied Music 6 hours; and Ensemble.

COURSE DESCRIPTIONS

I MUSIC HISTORY AND LITERATURE

M101. *Music Appreciation.*

A non-technical study of musical examples designed to acquaint the student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis. A discussion of current music events. Three hours a week, either semester.

Credit: Three Semester Hours.

M301. *The Symphony.*

A study of the evolution of the symphonic form, providing an acquaintance with the great symphonies through listening and analysis. Two hours a week, first semester. Offered alternate years.

Credit: Two Semetser Hours.

M302. *The Opera.*

A survey of the development of the opera from its earliest form to the present. Representative works will be studied through the use of recordings. Two hours a week, second semester. Offered alternate years.

Credit: Two Semester Hours.

M303-304. *Survey of Music History.*

A study of the broad movements in the art of music from primitive civilization to the present along with a detailed study of certain specific works from each period. Three hours a week, each semester.

Credit: Six Semester Hours.

M403. *Oratorio and Cantata Literature.*

A study of oratorio and church cantata literature from its origin to the present through stylistic analysis. Two hours a week, first semester. Offered alternate years. Not offered in 1958-1959.

Credit: Two Semester Hours.

M404. *Trends in Contemporary Music.*

A survey of modern trends in music utilizing recorded examples. Particular emphasis placed on music since 1920. Two hours a week, second semester. Offered alternate years. Not offered in 1958-1959.

Credit: Two Semester Hours.

C330. *Hymnology.*

For course description, see IV, Church Music.

Credit: Three Semester Hours.

C430. *Church Music Literature.*

For course description, see IV, Church Music.

Credit: Three Semester Hours.

II THEORY

T150. *Fundamentals of Music.*

A course in music fundamentals for the non-music major; introductory studies in the melodic, rhythmic, and harmonic elements of music. Practical conducting for congregational song-leading. Previous training in music not required. This course is not open to music majors or to music minors for degree credit. Three hours a week.

Credit: Three Semester Hours.

T151-T152. *Freshman Theory.*

A basic course for music majors and minors in the fundamentals of music: correlated training in the melodic, rhythmic, and harmonic elements of music. A thorough study of the major, minor and diminished triads, Intervals, scales, keys and cadences, together with keyboard and aural practice. Notation; rhythmic reading; ear-training; melodic, rhythmic and harmonic dictation; sight-singing. Five hours a week, each semester.

Credit: Six Semester Hours.

T251-T252. *Sophomore Theory.*

More advanced studies in basic musicianship based on a stylistic approach to the contrapuntal harmonic technique of the 18th century. A study of four-part writing, seventh chords, altered chords, modulation, non-harmonics, chorale harmonization. Keyboard harmony. Advanced melodic, rhythmic, and harmonic dictation. Sight-singing. Prerequisite: T151-T152. Five hours a week, each semester.

Credit: Eight Semester Hours.

T351-T352. *Counterpoint.*

A course in the practical study of the medieval modes and the vocal polyphony of the 16th century with special emphasis on the style of Palestine. Original two and three-part writing. Melodic and contrapuntal dictation. Prerequisite: T251-T252. Two hours a week, each semester.

Credit: Four Semester Hours.

T353. *Orchestration.*

A study of the instruments of the orchestra in regard to range, tone quality, and individual characteristics. A practical study of the art of scoring for the various choirs. Correlated listening. Prerequisite: T251-T252. Three hours a week, first semester.

Credit: Three Semester Hours.

T451-T452. *Form and Analysis.*

A course in the technique of harmonic, contrapuntal, and formal analysis of representative compositions of 16th century. Vienesse classical, Romantic, Impressionistic, and modern schools. Prerequisite: T-251-T252. Two hours a week, each semester.

Credit: Four Semester Hours.

T455. *Composition.*

A study of melody. Original composition in the smaller forms for piano, voice, and other instruments. Course may be repeated in pursuance of more advanced studies in composition. Prerequisite: T251-T252. Two hours a week.

Credit: Two to three Semester Hours.

III MUSIC EDUCATION

E121-E122. *Elementary Piano Class.*

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week, each semester.

Credit: Four Semester Hours.

E123-E124. *Elementary Voice Class.*

Group work; opportunity provided for individual attention and performance. Study of voice production, the principles of singing, and song material (selected Italian, English, and American songs). No previous training necessary. It is recommended that non-majors take this class and one one-half hour lesson a week, rather than two one-half hour lessons alone. Meets requirements for music education voice majors. Two hours a week, each semester.

Credit: Four Semester Hours.

E221-E222. *Elementary Organ Class.*

Private instruction in groups of four. A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual from Barnes. Simple hymn playing. Two hours a week, each semester.

Credit: Four Semester Hours.

E223-E224. *String Instruments Class.*

Elementary group instruction. The study and application of the fundamentals of playing stringed instruments including correct tone production, bowing, technique, and care of the instruments. Materials applicable for public school purposes are critically examined. Two hours a week, each semester.

Credit: Two Semester Hours.

E225. *Brass Instruments Class.*

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique, and care of brass instruments.

Critical examination of materials appropriate for use in public schools is included. Two hours a week, first semester.

Credit: One Semester Hour.

E241-E242. *Elementary Conducting.*

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a large selected list of various types of choral literature, rehearsal techniques, song leading. Three hours a week, each semester.

Credit: Four Semester Hours.

E311. *Music For Elementary Teachers.*

A course in elementary school vocal music including song, theory, music appreciation, rhythmic response, creative activities, and the use of simple instruments. Integration of music with the entire school program. For non-music majors. Three hours a week, first semester.

Credit: Three Semester Hours.

E312. *Vocal Pedagogy.*

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Three hours a week, first semester.

Credit: Three Semester Hours.

E313. *Materials and Methods in Elementary Public School Music.*

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra. Three hours a week, first semester.

Credit: Three Semester Hours.

E314. *Materials and Methods in Secondary Public School Music.*

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building. Important texts and current approaches are studied and evaluated. A list of materials suitable for carrying on various musical activities is compiled. Three hours a week, second semester.

Credit: Three Semester Hours.

E323-E324. *Woodwind Instruments Class.*

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, technique, and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two hours a week, each semester.

Credit: Two Semester Hours.

E326. *Percussion Instruments Class.*

Practical class instruction is given to students on the various percussion instruments. Care of instruments. Materials applicable for public school use are evaluated. Two hours a week, second semester.

Credit: One Semester Hour.

E341. *Advanced Conducting.*

Development of dexterity, coordination, and skill in conducting. Principles of interpretation and the control of sound. Score reading and analysis. Sections for choral and instrumental conducting. Prerequisite E242. Three hours a week, first semester.

Credit: Two Semester Hours.

E411. *Piano Pedagogy.*

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, musical interpretation. Leading piano methods and supplementary materials are examined with application to individual and class lessons. Two hours weekly observation of Music Education E121 is required. Two hours lecture a week, first semester. Offered 1957-1958 and in alternate years thereafter.

Credit: Three Semester Hours.

E413. *Directed Teaching of Voice.*

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Choral problems with voice groups. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class. Training in aural recognition of common vocal faults. Prerequisite E312. Three hours a week, second Semester. Offered alternate years

Credit: Three Semester Hours.

E421. *Directed Teaching of Piano.*

This course is designed to give the student supervised experience in teaching beginning and intermediate piano students. Prerequisite: Music Education E411. Two hours a week, second semester. Offered 1957-1958 and in alternate years thereafter.

Credit: Two Semester Hours.

E423. *Directed Teaching in Public School Music.*

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. Students electing this course are expected to arrange with the instructor for their assignment and to meet their teaching assignments regularly on all days within the limits of the college semester when the schools are in session. Students taking Music Education 421

may take this course for four hours. Not offered "in service" nor in summer sessions.

Credit: Six Semester Hours.

IV CHURCH MUSIC

C330. *Hymnology.*

A study of hymnody from earliest Old Testament references to the present. An examination of hymns, hymn-tunes, and hymn writers. The origin, historical development, classification, and use of hymns. The musical appropriateness and textual usefulness of the hymns and songs of the church in public services and private devotions. Three hours a week, first semester.

Credit: Three Semester Hours.

C331. *Elementary Church Music Education.*

Materials and methods of teaching appropriate for activities with choirs of children kindergarten age and in the first six grades. The grading of choirs in the churchwide plan of music. Procedures for rote songs, reading readiness, music reading, part-singing and the development of rhythmic and melodic expression, and of listening and creative activities. Child Voice. Remedial work for non-singers. Organizational problems and rehearsal techniques. Visual aids. The relationship of elementary choirs to the total program of religious education and the church. Critical evaluation of materials appropriate for these age groups. Two hours a week, first semester. Offered 1958-1959 and in alternate years thereafter.

Credit: Two Semester Hours.

C332. *Secondary Church Music Education.*

Materials and methods appropriate for Junior and Senior High School choirs. Continuation of part singing. The adolescent voice with special attention to the cambiata voice. Organizational problems, vocal techniques, and rehearsal procedures. The relationship of junior and senior high choirs to the total church program. Educational aspects of materials appropriate for these age groups. Two hours a week, second semester. Offered 1958-1959 and in alternate years thereafter.

Credit: Two Semester Hours.

C430. *Church Music Literature.*

Choral repertoire for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school. Practical aspects of the selection and use of choral materials with emphasis on critical analysis and evaluation. Three hours a week, second semester.

Credit: Three Semester Hours.

C432. *Church Music Administration.*

The churchwide program of music, its basic organization, philosophies, and objectives. The educational values of music and the

program of church music education. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and publicity for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people. Three hours a week, first semester. Offered 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

C433. *Music in Worship and Evangelism.*

The development and use of the church's music as an act of worship and as an aid to worship and to evangelism. Practical methods of discovering and answering the attitudes, problems, and needs which exist in connection with church music. Relating the selection and use of music to the services of worship and evangelistic meetings. Service planning. Prerequisite: C330, C331, and C432. Three hours a week, second semester.

Credit: Three Semester Hours.

C460. *Service Playing.*

Practical church organ literature. Techniques of improvisation, transposition, modulation; and hymn, anthem, and solo accompanying. Console conducting. Detailed aspects of service playing. Prerequisite: upper level organ study. Two hours a week, second semester. Offered 1958-1959 and in alternate years thereafter.

Credit: Two Semester Hours.

E312. *Vocal Pedagogy.*

For course description, see III, Music Education.

Credit: Three Semester Hours.

E413. *Directed Teaching of Voice.*

For course description, see III, Music Education.

Credit: Three Semester Hours.

V UNCLASSIFIED

U100. *Singing, Music Reading and Song Leading.*

Designed for the non-music major. Special emphasis given to the rudiments of music reading and the leading of assembly or congregational singing. No prerequisites. Three hours a week, second semester.

Credit: Three Semester Hours.

U345-U346. *Diction for Singers.*

A study of Italian, German, and French diction as applied to singing. Practice in the use of phonetics of the languages in standard song repertoire. Two hours a week, each semester.

Credit: Two Hours Each Semester.

VI APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass	S Strings
D Percussion	V Voice
P Piano	W Wood Winds
Q Organ	

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Wood Winds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone. Subdivision a-b following the third digit indicates first and second semester.

Piano

1) Secondary Piano:

P120a-P120b. *Freshman Secondary Piano.*

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

Credit: One or two hours' credit each semester.

P220a-P220b. *Sophomore Secondary Piano.*

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

Credit: One or two hours' credit each semester.

P320a-P320b. *Junior Secondary Piano.*

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Ellemenreich, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

Credit: Two or Four Semester Hours.

P420a-P420b. *Senior Secondary Piano.*

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas, Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

Credit: Two or Four Semester Hours.

2) **Piano Concentration:**

P130a-P130b. *Freshman Piano Concentration.*

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

Credit: Four Semester Hours.

P230a-P230b. *Sophomore Piano Concentration.*

Major and minor scales increased tempo. Arpeggios and dominant seventh. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

Credit: Four Semester Hours.

P330a-P330b. *Junior Piano Concentration.*

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzos; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

Credit: Four Semester Hours.

P430a-P430b. *Senior Piano Concentration.*

Scales in 3rd, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

Credit: Four or Six Semester Hours.

3) **Piano Major:**

P140a-P140b. *Freshman Piano Major.*

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

Credit: Eight Semester Hours.

P240a-P240b. *Sophomore Piano Major.*

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

Credit: Eight Semester Hours.

P340a-P340b. *Junior Piano Major.*

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

Credit: Eight Semester Hours.

P440a-P440b. *Senior Piano Major.*

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eux; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

Credit: Eight Semester Hours.

Organ

1) Secondary Organ:

Q120a-Q120b. *Freshman Secondary Organ.*

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Credit: Two or Four Semester Hours.

Q220a-Q220b. *Sophomore Secondary Organ.*

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Credit: Two or Four Semester Hours.

Q320a-Q320b. *Junior Secondary Organ.*

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Credit: Two or Four Semester Hours.

Q420a-Q420b. *Senior Secondary Organ.*

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

Credit: Two or Four Semester Hours.

2) **Organ Concentration:**

Q130a-Q130b. *Freshman Organ Concentration.*

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Credit: Four Semester Hours.

Q230a-Q230b. *Sophomore Organ Concentration.*

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Credit: Four Semester Hours.

Q330a-Q330b. *Junior Organ Concentration.*

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Credit: Four Semester Hours.

Q430a-Q430b. *Senior Organ Concentration.*

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

Credit: Four or Six Semester Hours.

3) **Organ Major:**

Q140a-Q140b. *Freshman Organ Major.*

Preparatory studies (manual and pedal technique): Barnes, Carl Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Credit: Eight Semester Hours.

Q240a-Q240b. *Sophomore Organ Major.*

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, larger Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Va-

riation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Credit: Eight Semester Hours.

Q340a-Q340b. *Junior Organ Major.*

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Credit: Eight Semester Hours.

Q440a-Q440b. *Senior Organ Major.*

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Credit: Eight Semester Hours.

Voice

1) Secondary Voice:

V120a-V120b. *Freshman Secondary Voice.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs, of which at least three are to be memorized.

Credit: Two or Four Semester Hours.

V220a-V220b. *Sophomore Secondary Voice.*

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

Credit: Two or Four Semester Hours.

V320a-V320b. *Junior Secondary Voice.*

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

Credit: Two or Four Semester Hours.

V420a-V420b. *Senior Secondary Voice.*

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

Credit: Two or Four Semester Hours.

2) **Voice Concentration:**

V130a-V130b. *Freshman Voice Concentration.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, of which three to five will be required from memory.

Credit: Four Semester Hours.

V230a-V230b. *Sophomore Voice Concentration.*

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized.

Credit: Four Semester Hours.

V330a-V330b. *Junior Voice Concentration.*

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight songs, of which at least five will be memorized.

Credit: Four Semester Hours.

V430-V430b. *Senior Voice Concentration.*

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a maximum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

Credit: Four or Six Semester Hours.

3) **Voice Major:**

V140a-V140b. *Freshman Voice Major.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

Credit: Four Semester Hours.

V240a-V240b. *Sophomore Voice Major.*

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the

student must be able to sing early classics in Italian and simple Lieder in German as prerequisite for upper level standing.

Credit: Four Semester Hours.

V340a-V340b. *Junior Voice Major.*

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The Junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

Credit: Eight Semester Hours.

V440a-V440b. *Senior Voice Major.*

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Credit: Eight Semester Hours.

Clarinet

1) Secondary Clarinet:

W123a-W123b. *Freshman Secondary Clarinet.*

Rose, Etudes; major and minor scales and arpeggios; selected solos of comparable difficulty.

Credit: Two or Four Semester Hours.

W223a-W223b. *Sophomore Secondary Clarinet.*

Baerman, Book III; Langenus, Part II; von Weber, Fantasie and Rondo, and Concertino.

Credit: Two or Four Semester Hours.

W323a-W323b. *Junior Secondary Clarinet.*

Mozart, Concerto; Sonatas by Brahms, Reger, and Mason; Langenus, Part III; Klose, Part II.

Credit: Two or Four Semester Hours.

W423a-W423b. *Senior Secondary Clarinet.*

Langenus, Part III; Saint-Saens, Sonata; Weber, Concerto No. II.

Credit: Two or Four Semester Hours.

2) Clarinet Concentration:

W133a-W133b. *Freshman Clarinet Concentration.*

Major and minor scales; Langenus, Part I; Klose, Selected Solos, Part I.

Credit: Four Semester Hours.

W233a-W233b. *Sophomore Clarinet Concentration.*

Major and minor scales; Langenus, Part II; Klose, Part II; Lazarus, Part II.

Credit: Four Semester Hours.

W333a-W333b. *Junior Clarinet Concentration.*

Langenus, Part III; Lazarus, Part III; Sonatas by Mason, Brahms, and Bernstein. Selected solos of comparable difficulty.

Credit: Four Semester Hours.

W433a-W433b. *Senior Clarinet Concentration.*

Continued study of technics. Klose and Langenus, Parts III; Saint Saens, Sonata; Sowerby, Sonatas.

Credit: Four or Six Semester Hours.

Trumpet

1) **Secondary Trumpet:**

B122a-B122b. *Freshman Secondary Trumpet.*

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

Credit: Two or Four Semester Hours.

B222a-B222b. *Sophomore Secondary Trumpet.*

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

Credit: Two or Four Semester Hours.

B322a-B322b. *Junior Secondary Trumpet.*

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

Credit: Two or Four Semester Hours.

B422a-B422b. *Senior Secondary Trumpet.*

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Credit: Two or Four Semester Hours.

2) **Trumpet Concentration:**

B132a-B132b. *Freshman Trumpet Concentration.*

Major and minor scales and arpeggios; Arbans Method.

Credit: Four Semester Hours.

B232a-B232b. *Sophomore Trumpet Concentration.*

Major and minor scales and arpeggios; Arbans; Single, double, triple articulation; works of the difficulty of Balay, Piece de Concours; and Ropartz, Andante and Allegro.

Credit: Four Semester Hours.

B332a-B332b. *Junior Trumpet Concentration.*

Clarke, Solos; Arbans; Song literature of Schubert and Schumann; Vandercook solos.

Credit: Four Semester Hours.

B432a-B432b. *Senior Trumpet Concentration.*

Gianini, Concerto; Sowerby, Sonata; McKay, Sonata; selected solos of comparable difficulty.

Credit: Four or Six Semester Hours.

Violin

1) **Secondary Violin:**

S121a-S121b. *Freshman Secondary Violin.*

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

Credit: Two or Four Semester Hours.

S221a-S221b. *Sophomore Secondary Violin.*

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini, Art of Bow; Kayser, Progressive Studies.

Credit: Two or Four Semester Hours.

S321a-S321b. *Junior Secondary Violin.*

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

Credit: Two or Four Semester Hours.

S421a-S421b. *Senior Secondary Violin.*

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

Credit: Two or Four Semester Hours.

2) **Violin Concentration:**

S131a-S131b. *Freshman Violin Concentration.*

Studies of Kayser, Sevcik, Kreutzer Etudes, Dont, Schradieck. Major and minor scales and arpeggios.

Credit: Four Semester Hours.

S231a-S231b. *Sophomore Violin Concentration.*

Major and minor scales. Rodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

Credit: Four Semester Hours.

S331a-S331b. *Junior Violin Concentration.*

Major and minor scales; Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

Credit: Four Semester Hours.

S431a-S431b. *Senior Violin Concentration.*

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

Credit: Four or Six Semester Hours.

Students may select other Brass, String, or Wood Wind instruments for credit by special arrangement with the Head of the Division of Fine Arts.

VII ENSEMBLE

G190. *College Chorus.*

A choral organization designed as a cultural experience for all participants. Choral literature from all periods studied and performed. Choir experience not a prerequisite. Audition required. Two hours a week, each semester.

Credit: One Semester Hour.

G191. *Carey College Chorale.*

A professional choral organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized, and performed. Personnel limited to forty. Audition required. Meets daily. Five hours a week, each semester.

Credit: Two Semester Hours.

DIVISION OF LANGUAGE AND LITERATURE

JOSEPH M. ERNEST, JR., Professor and Head of Division

EDITH ASBURY BOUSHY, Assistant Professor

FAY T. EUBANKS, Assistant Professor

MARY TRESER, Assistant Professor

RUTH MEEK SANDERS, Assistant Professor

ROBERT BARNES, Visiting Lecturer

The Division of Language and Literature consists of three branches: (1) English — Language and Literature, (2) Foreign Languages—French, Spanish, and Latin, and (3) Speech Arts.

The aims of the division are the following: (1) To develop in the student the ability to read the great literature of the western world, (2) To develop in the student effective techniques of written and oral expression, (3) to acquaint the student with his heritage of world literature, (4) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages, (5) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world, and (6) To enable the student to read scientific, literary, and other treatises in a foreign language.

REQUIREMENTS FOR MAJORS

English: 36 semester hours, including at least 3 hours from each of these areas: (1) American literature; (2) Ancient, Medieval, or Renaissance literature; (3) 18th and 19th Century English literature; (4) Modern literature.

French: 24 semester hours beyond elementary French.

Speech: 27 semester hours in Speech plus at least 3 hours of activities in the Carey Theatre Guild and/or the Forensic League. The student's course of study must include at least three hours in each of these areas: (1) Speech Fundamentals, (2) Public Speaking, (3) Dramatics, (4) Oral Interpretation, and (5) Voice and Diction.

REQUIREMENTS FOR MINORS

English: 24 semester hours in English including at least one course in American literature.

French: 18 semester hours in French.

Speech: 18 semester hours in Speech, plus at least one hour in activities in either the Carey Theatre Guild or the Forensic League. The student's course of study must include at least three hours in each

of these: (1) Speech Fundamentals, (2) Public Speaking, (3) Dramatics, (4) Oral Interpretation, and (5) Voice and Diction.

English—Speech: 24 semester hours of English and Speech in any combination (open to Elementary Education majors only).

Note: Each 300-400 course is taught on alternate years.

ENGLISH

100. *Remedial Composition.*

A course intended for those who are found to be deficient in basic English grammar and composition. Numerous short compositions are required of the student, who is aided in overcoming his peculiar problems in grammar and composition. Three hours a week, first semester.

Credit: Three Semester Hours.

101-102. *Composition and Grammar.*

A study of the fundamentals of English composition. Assigned reading and weekly themes are required. Emphasis is upon regular and methodical practice in composition by the student. Three hours a week, both semesters. Prerequisite to all other courses in the department.

Credit: Six Semester Hours.

105. *English for Foreign Students.*

Regular practice is provided in reading aloud, speaking, writing, and translating English. Five hours a week each semester.

Credit: None.

201-202. *Survey of English Literature.*

Reading in poetry, the short story, the essay, and the drama. Though the literature is studied with regard to its historical development, emphasis is placed on types. The course is designed to increase the student's ability to read appreciatively and critically the various types of literature. Prerequisite to all advanced courses in the department. Three hours a week, both semesters.

Credit: Six Semester Hours.

301. *American Literature.*

A survey course designed to present American literature in the light of its historical setting. Emphasis is placed on trends in art, politics, and philosophy as reflected in the literature. Three hours a week, first semester.

Credit: Three Semester Hours.

307. *The Romantic Age.*

A study of representative writings of the early 19th century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats,

as artistic expressions of the romantic temper in philosophy and in life. Three hours a week, first semester.

Credit: Three Semester Hours.

308. *The Victorian Age.*

A study of representative poetry and prose of the middle and later 19th century, with especial emphasis upon literature as an artistic expression of the attitudes of cultured men toward the increasing materialism of the time. Three hours a week, second semester.

Credit: Three Semester Hours.

309. *The English Language.*

An introduction to the study of the English Language: its sounds, its grammar, its vocabulary, and a brief history of the stages of its development. This course is especially useful to prospective teachers, ministers, and writers. Three hours a week. Offered in 1957-58 and in alternate years thereafter.

Credit: Three Semester Hours.

310. *Eighteenth Century Literature.*

The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson. The literature is studied as an expression of the classical temper in art and in life. Three hours a week. Offered in 1957-58 and in alternate years thereafter.

Credit: Three Semester Hours.

325. *The American Novel.*

A critical study of a selected group of novels from Howells and James to Faulkner and Hemingway. Three hours a week. Offered in 1957-58 and in alternate years thereafter.

Credit: Three Semester Hours.

401. *Expository Writing.*

A course for advanced students in the theory and practice of writing exposition with regard to the principles of logic and rhetoric. Three hours a week. Summer, 1959.

Credit: Three Semester Hours.

403. *Newswriting and Reporting.*

A study of the subject matter of news and news stories and practice in the writing of different types of news. Three hours a week, first semester.

Credit: Three Semester Hours.

405. *Modern Poetry.*

A critical study of twentieth-century and late nineteenth-century English and American poetry. Three hours a week, second semester.

Credit: Three Semester Hours.

406. *Modern Drama.*

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays. Three hours a week, first semester.

Credit: Three Semester Hours.

407. *Chaucer.*

The Canterbury Tales and other writings by Chaucer, studied as representative of the interests and attitudes of the later Middle Ages. Some attention is paid to the Middle English language. Three hours a week. Offered in 1957-58 and in alternate years thereafter.

Credit: Three Semester Hours.

408. *Milton.*

The poetry of Milton is studied by the class; selections from the prose are made the basis of class reports by the students. Milton is studied as both a Christian poet and an intellectual rebel. His life and times are considered in relation to his writings. Three hours a week. Offered in 1957-58 and in alternate years thereafter.

Credit: Three Semester Hours.

410. *Shakespeare.*

A study of Shakespeare's major tragedies, English history plays, and comedies, in the light of the best scholarly commentaries. Generous selections from the plays are presented to the class by means of the best recordings. Shakespeare is considered as an entertainer of the highest artistic and intellectual caliber. Three hours a week, second semester.

Credit: Three Semester Hours.

SPEECH AND DRAMA

The objective of the speech and drama courses is to improve the student's habits and abilities in communication—his voice, his speech-composition, and his oral interpretation of literature in its various forms. In order to achieve this objective we try to develop the student's potential ability in public speaking, oral interpretation, and dramatics.

131. *Speech Fundamentals.*

Includes training in voice and diction, in group discussion, in the preparation and delivery of short speeches for different purposes, in oral reading of simple materials, in listening, and in constructive evaluation. It is a core requirement. Three hours a week. Offered each semester.

Credit: Three Semester Hours.

132. *Public Speaking.*

The preparation and delivery of effective speeches to an audi-

ence on various subjects for different purposes. Three hours a week, second semester.

Credit: Three Semester Hours.

232. *The Speaking Voice.*

This is a course in phonetics and voice-science—the physiological, neurological, and psychological bases of all speech. It is designed to improve the quality of the voice and to establish acceptable habits of diction. Attention is given to practical usage of the acceptable guides for pronunciation and articulation. Three hours a week, second semester.

Credit: Three Semester Hours.

233. *Fundamentals of Oral Interpretation.*

A study and application of the principles and natural techniques of reading to an audience. This is a basic course for all students preparing for the fields of preaching and teaching. Three hours a week, first semester.

Credit: Three Semester Hours.

334. *Creative Dramatics.*

A study of the principles and theories of imaginative play-making with children. This course is especially useful for elementary school teachers. One hour a week.

Credit: One Semester Hour.

335. *Play Production.*

The basic principles of acting and staging a play for public performance: the applied principles of interpreting, characterizing, and acting a role in a play; the principles and designs of appropriate stagecraft—the setting, the scenery, the lighting, and the costumes. Three hours a week, first semester.

Credit: Three Semester Hours.

336. *Drama in the Church.*

The evaluation, adaptation, and selection of drama for production within the church. Prerequisite: Speech 335 or by consent of the instructor. One hour a week.

Credit: One Semester Hour.

338. *Parliamentary Procedure.*

This course is concerned with the technique of common practice in group discussion and assembly-debate. One hour a week.

Credit: One Semester Hour.

430. *Persuasive Speaking.*

This is an advanced course in public speaking with emphasis on the psychological principles of convincing and persuading an audience.

Lecture and practice in preparing and delivering speeches for effectiveness. Three hours a week, first semester.

Credit: Three Semester Hours.

435. *Play Directing.*

The methods and principles of directing plays with emphasis on classical and period plays, including the production of a one-act play. Three hours a week. Offered 1957-1958 and in alternate years thereafter.

Credit: Three Semester Hours.

437. *Advanced Oral Interpretation* (Emphasis on the Bible).

Provides for training in the oral interpretation of the Bible, the long poem, the story, the drama, and the novel. Prerequisite: Speech 233. Three hours a week, second semester.

Credit: Three Semester Hours.

FRENCH

111-112. *Elementary French.*

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters. Note: No credit will be given on 111-112 if student has had two years or more of high school French.

Credit: Six Semester Hours.

211-212. *Intermediate French.*

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters. Prerequisite: French 111-112 or the equivalent.

Credit: Six Semester Hours.

311-312. *Survey of French Literature.*

This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week. Offered in 1957-58 and in alternate years thereafter.

Credit: Six Semester Hours.

318. *French Romanticism.*

The reading of selections from the writers of the Romantic movement with emphasis upon the Romantic temper. Three hours a week, first semester.

Credit: Three Semester Hours.

319. *French Realism and Naturalism.*

The reading of examples of realism and naturalism, with emphasis upon the literary trends in fiction of the later nineteenth century. Three hours a week, second semester.

Credit: Three Semester Hours.

418-419. *Twentieth Century French Literature.*

Selections from writers of the present century which indicate recent trends in French literature, both before and after the Second World War. Three hours a week, both semesters, on demand.

Credit: Six Semester Hours.

SPANISH

221-222. *Intermediate Spanish.*

This course is intended to increase the student's ability to read more difficult Spanish. It includes a review of pronunciation and grammar and selected readings. Three hours a week during the year. Prerequisite: The first year of college Spanish or two years of high school Spanish. This course is taught for the convenience of students who transfer here having already had one year of study in Spanish.

Credit: Six Semester Hours.

LATIN

101-102. *Elementary Latin.*

Grammar and Reading. Emphasis is placed upon Latin words as the source of our English vocabulary. Three hours a week both semesters.

Credit: Six Semester Hours.

201-202. *Intermediate Latin.*

Review of grammar and further practice in reading. Continued emphasis upon Latin words as the source of English vocabulary. Three hours a week both semesters.

Credit: Six Semester Hours.

DIVISION OF NATURAL SCIENCE

LILLIAN WEIDENHAMMER, Professor of Chemistry and Head of Division

WILLIAM G. GREGORY, Associate Professor of Mathematics

M. ROY HOOD, Associate Professor of Biology

EVELYN McCLURE, Assistant Professor of Home Economics

WILEY J. MOODY, Instructor in Chemistry

The Division of Natural Science consists of five branches: (1) Biology, (2) Chemistry, (3) Physics, (4) Mathematics, and (5) Home Economics.

The aims of the division are the following: (1) To provide culture and appreciation of things of the animate and the inanimate world, (2) To correlate the basic facts and ideas of the various fields of science, (3) To furnish a foundation for further study in technical and professional schools, and (4) To provide courses which will prepare students to teach science in elementary and secondary schools or to pursue successfully graduate study in their chosen fields.

Pre-professional Training

Students planning to enter a medical or dental school should plan their programs from the first semester so as to include those courses required by the medical or dental school of their choice. Foundation courses for study in these two fields are adequately provided in the academic offerings of Carey College.

A current **Handbook** of American Medical Colleges is available in the office of the counselor for premedical and predental students. This **Handbook** gives the entrance requirements, in addition to other important information, of every reputable medical college in the United States.

All schools of medical technology now require three years of college work for admission. Arrangements have been made with the School of Medical Technology of the Mississippi Baptist Hospital whereby a student who has completed three years of work at Carey College, may take the fourth year at the School of Medical Technology and apply the credits earned there toward the bachelor's degree at Carey. In this way, a student can earn, in four years, a bachelor of science degree from Carey and, at the same time, a degree in medical technology from the School of Technology of the Mississippi Baptist Hospital.

Students interested in engineering would find it to their advantage to take work in a liberal arts college before entering a technical school. According to the findings in a recent study made by the American Society of Engineering Education, "Engineering educators throughout the country are in nearly unanimous agreement that their stu-

dents would profit—as professional men, as citizens, and as individuals —from a fuller acquaintance with the resources of the humanities and social sciences." Many of the leading engineering schools are, accordingly, introducing required courses in these areas into their curricula. It is recommended, therefore, that anyone coming to Carey who is considering engineering as a profession and who does not plan to continue to work for a degree here, take at least the core curriculum in the humanities and social science, as well as fundamental courses in mathematics and science.

Requirements for Majors

Biology: 30 semester hours in Biology including Biology 103, 104, 205, 206, 403, 404; Chemistry 111-112 is required. Organic Chemistry and a foreign language are recommended.

Chemistry: 30 semester hours in Chemistry including Chemistry 111, 112, 213, 214, 311, 312; Physics 121-22; Mathematics 131, 132, 231 are required. Calculus and a foreign language are strongly advised.

Mathematics: 30 semester hours including Mathematics 131, 132, 231, 232, 331, 332, 431. Physics 121-122 may be counted in 30 hours.

Home Economics: 36 semester hours including Home Economics 141, 142, 241, 242, 341, 342.

Requirements for Minors

Biology: 18 hours.
Chemistry: 18 hours.
Mathematics: 18 hours.
Home Economics: 18 hours, selected from the following courses: 141, 241, 341, 142, 242, 344, 347, 348, 349.

General Science (open only to elementary education majors): 32 hours of science and/or mathematics in any combination. Home Economics courses may not be counted on this 32 hours.

BIOLOGY

103. *Invertebrate Zoology.*

A general introduction to biological principles, especially as applied to the study of representative invertebrates. Particular emphasis is given to structural and physiological organization, heredity, adaptations, and relationships. Prerequisite to all other courses in biology. Three hours lecture and three hours laboratory a week, first semester.

Credit: Four Semester Hours.

104. *Vertebrate Zoology.*

A general survey of the vertebrate animals, with reference to morphology and physiology, growth and development, habits and adaptations. Problems of conservation are considered briefly. The

laboratory specimens for dissection and study include tunicate, perch, and frog. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

Credit: Four Semester Hours.

205. *General Botany.*

A first course in botany, presenting the plant as a unit, with emphasis on structure, function, development, and heredity. Prerequisite: Biology 103. Three hours lecture and three hours laboratory or field work a week, first semester.

Credit: Four Semester Hours.

206. *General Botany.*

A continuation of Biology 205, presenting the development and classification of the plant kingdom. Prerequisite: Biology 205. Three hours lecture and three hours laboratory a week, second semester.

Credit: Four Semester Hours.

304. *Local Flora.*

A study of the classification of local ferns and seed plants in order to familiarize the student with the distinguishing features of the large groups and with the use of manuals. Prerequisite: Biology 103, 205, and 206. On hour lecture and three hours laboratory or field work a week, second semester.

Credit: Two Semester Hours.

305. *General Bacteriology.*

This course is designed to give a general survey of the field of bacteriology. Special attention is given in the laboratory to the preparation of media, the techniques of sterilization, culturing, and staining, and to the identification of micro-organisms. Prerequisite: Biology 103, Chemistry 111-112, and instructor's consent. Two hours lecture and three hours laboratory a week, first semester. Offered in 1957-1958 and in alternate years thereafter.

Credit: Three Semester Hours.

306. *General Bacteriology.*

A continuation of Biology 305. This course is designed for technicians, premedical students, and for those who have shown a special interest and proficiency in bacteriology. Prerequisite: Biology 103, 305. Two hours lecture and three hours laboratory a week, second semester. Offered in 1957-1958 and in alternate years thereafter.

Credit: Three Semester Hours.

401. *Human Anatomy and Physiology.*

This course is intended to acquaint the student with the gross and minute structure, form, normal function, and care of the human body. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, first semester.

Credit: Four Semester Hours.

402. *Systematic Vertebrate Zoology.*

Lectures, discussions, and conferences as necessary. Largely laboratory and field work. A study of the classification of vertebrate animals, with particular reference to local fauna. Given on demand, either semester. One hour lecture and three hours laboratory a week.

Credit: Two Semester Hours.

403-404. *Comparative Anatomy of Vertebrates.*

A thorough dissection and comparative study of the several systems of organs of representative vertebrates. This course is of particular value to those interested in specialization in zoology and to premedical students. Prerequisite: Biology 103, 104. Two hours lecture and six hours laboratory a week, both semesters.

Credit: Eight Semester Hours.

CHEMISTRY

111-112. *General Chemistry.*

An introductory course laying stress on the fundamental principles of this science. Three hours lecture, three hours laboratory a week, both semesters.

Credit: Eight Semester Hours.

213-214. *Organic Chemistry.*

A systematic study of the compounds of carbon. Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory a week, both semesters.

Credit: Eight Semester Hours.

311. *Qualitative Analysis.*

A study of the behavior of ions in solution. The laboratory work includes systematic schemes of analysis for cations and anions. Prerequisite: Chemistry 111-112. Two hours lecture, six hours laboratory a week, first semester.

Credit: Four Semester Hours.

312. *Quantitative Analysis.*

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112. Two hours lecture, six hours laboratory a week, second semester.

Credit: Four Semester Hours.

The above basic courses will be given every year. The following will be given upon demand.

314. *History of Chemistry.*

A non-laboratory course designed for any student wishing a chemistry course beyond General Chemistry, especially those taking

a minor in chemistry. Prerequisite: Chemistry 111-112. Three hours a week.

Credit: Three Semester Hours.

427. *Introductory Physical Chemistry.*

An introduction to theories applied to chemical systems, illustrated by experiments in physico-chemical measurements. Prerequisites: Chemistry 111-112, 213-214, 311, 312. Three hours lecture, three hours laboratory a week.

Credit: Four Semester Hours.

415. *Advanced Inorganic Chemistry.*

An intensive study of the properties of inorganic substances, especially as related to the structures of the atoms and molecules of which they are composed. Prerequisite: Chemistry 111-112. Three hours a week.

Credit: Three Semester Hours.

418. *Individual Study.*

Laboratory or library work on a project chosen in consultation with the instructor. May be devoted to advanced work in quantitative analysis. Prerequisites: Chemistry 111-112, 213-214, 311, 312. Hours per week and credit are dependent upon the extent of the work undertaken.

PHYSICS

121. *General Physics.*

A study of the fundamental principles of mechanics and sound. Music students may take this course to meet the core curriculum requirement in physical science. Three hours lecture, three hours laboratory a week, first semester.

Credit: Four Semester Hours.

122. *General Physics.*

A continuation of Physics 121. A study of the fundamental principles of heat, light, magnetism, and electricity. Prerequisite: Physics 121. Three hours lecture, three hours laboratory a week, second semester.

Credit: Four Semester Hours.

MATHEMATICS

125. *College Arithmetic.*

A course in the fundamentals of mathematical operations common to all areas of living. Emphasis on short methods of computation, especially those used in business practice. See Bus. Adm. 111. Three hours a week, first semester.

Credit: Three Semester Hours.

131. *College Algebra.*

This course is a brief summary of elementary algebra, linear equations, rectangular coordinates, exponents and radicals, quadratic equations, proportion, and variation. Three hours a week, either semester.

Credit: Three Semester Hours.

132. *Plane Trigonometry.*

A study of trigonometric functions, identities, theory of projection, right triangles, logarithms, oblique triangles, and trigonometric equations. Three hours a week, second semester.

Credit: Three Semester Hours.

134. *Advanced College Algebra.*

A continuation of Mathematics 131, including the binomial theorem, progressions, complex numbers, theory of equations, logarithms, permutations and combinations, probability, determinants, partial fractions, and infinite series. Three hours a week, second semester.

Credit: Three Semester Hours.

231. *Plane Analytic Geometry.*

A study of the algebraic and trigonometric methods of solving geometric problems: cartesian coordinates, curves and equations, straight lines, circles, parabola; ellipse and hyperbola, transformations of coordinates, tangents, and polar coordinates. Prerequisite: Mathematics 131. Three hours a week, first semester.

Credit: Three Semester Hours.

232. *Plane and Solid Analytic Geometry.*

A continuation of Mathematics 231, including transcendental curves, parametric equations and loci, functions, graphs and empirical equations, cartesian coordinates in space, special surfaces, transformation of coordinates. Three hours a week. Offered on demand.

Credit: Three Semester Hours.

234. *College Geometry.*

A study of the purpose and method of geometry: congruence, parallel lines and parallelograms, circles, geometric constructions, proportion, measurements and similar polygons, geometric loci, inequalities and variation, areas of polygons, and solid geometry. Suggested for prospective high school mathematics teachers. Three hours a week, first semester.

Credit: Three Semester Hours.

331. *Differential Calculus.*

A study of differentiation and its applications: successive differentiations of transcendental functions and application, curvature,

radius and circle of curvature, and theorem of mean value and its application. Prerequisite: Mathematics 231. Three hours a week, first semester.

Credit: Three Semester Hours.

332. *Integral Calculus.*

A study of integration and its applications: integration of standard forms, constants of integration, definite integrals, and integration a process of summation. Prerequisite: Mathematics 331. Three hours a week, second semester.

Credit: Three Semester Hours.

333. *Advanced Integral Calculus.*

A continuation of Mathematics 332: integration by various devices, fluid pressure, series, exhaustive functions, and multiple integrals. Prerequisite: Mathematics 332. Three hours a week, first semester. Not offered 1958-1959.

Credit: Three Semester Hours.

334. *History of Mathematics.*

A study of the various steps by which mankind has come into possession of the vast stock of mathematical knowledge. The contributions of the Babylonians, Egyptians, Greeks, Romans, Chinese, Hindus, and Arabs to the development of mathematics. The European and American developments during the sixteenth, seventeenth, eighteenth, and nineteenth centuries. Three hours a week, second semester. Offered in 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

431. *Differential Equations.*

A study of differential equations and their solution: differential equations of the first order, applications, additional methods of solutions, linear differential equations with constant coefficients, linear differential equations of the second order, integration in series, miscellaneous methods of solving equations of higher order than the first. Prerequisite: Mathematics 331 and 332. Three hours a week, second semester.

Credit: Three Semester Hours.

HOME ECONOMICS

Clothing and Textiles

141. *Clothing Selection and Construction.*

A study of fundamental principles of garment construction and selection; use of commercial patterns in construction of simple garments; and application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Art 111 is prerequisite or parallel. Lecture, one hour; laboratory, four hours each week, second semester.

Credit: Three Semester Hours.

241. *Textiles and Clothing.*

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibres and fabrics. Prerequisite: Home Economics 141. Lecture, one hour; laboratory, four hours each week, first semester.

Credit: Three Semester Hours.

341. *Housing and Interior Decoration.*

A course planned to give real insight into the need of homemaking based on a high type of living, to discover trends in housing and house furnishing, and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours lecture. Special field trips. Offered alternate years.

Credit: Three Semester Hours.

441. *Clothing for the Family.*

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite: Home Economics 141 and 241. Lecture, one hour; laboratory, four hours each week, offered alternate years; second semester.

Credit: Three Semester Hours.

Food and Nutrition

142. *Food Study and Preparation.*

A study of the source, composition, and economic value of foods, including practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Fee $5.00. Prerequisite or parallel, Chemistry 111-112. Lecture, one hour; laboratory, four hours, first semester.

Credit: Three Semester Hours.

242. *Meal Planning and Table Service.*

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Fee $5.00. Lecture, one hour; laboratory, four hours each week, second semester.

Credit: Three Semester Hours.

342. *Elementary Nutrition and Dietetics.*

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. It also includes a study of chemistry of digestion.

Fee $5.00. Lecture, two hours; laboratory, two hours each week, second semester.

Credit: Three Semester Hours.

344. *Home Nursing.*

A study and demonstration of techniques in caring for the sick at home. Problems considered are care of the patient in bed, special diets, care of the sick room, and the home medicine cabinet. Offered alternate years, first semester.

Credit: Two Semester Hours.

347. *Family Relationships.*

A course designed to develop an understanding of factors that play a part in successful family life and to prepare one for family living. Recitations and lecture three hours a week, first semester.

Credit: Three Semester Hours.

348. *Household Equipment.*

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Fee $5.00. Four hours a week. Offered alternate years, first semester.

Credit: Three Semester Hours.

349. *Home and Family Living.*

Your home and you. Management of family, its resources, its problems of everyday life. Lecture, two hours, laboratory, two hours. For men and women. Offered on request.

Credit: Three Semester Hours.

442. *Experimental Cookery.*

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Fee $5.00. Lecture, one hour; laboratory, four hours each week. Offered 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

444. *Economics of the Home.*

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of wise use of time, energy, money, and resources of the home. Lecture, three hours each week. Offered alternate years, second semester.

Credit: Three Semester Hours.

DIVISION OF RELIGION AND PHILOSOPHY

B. F. SMITH, Professor and Head of Division
J. RALPH NOONKESTER, Professor
GEORGE M. JENKINS, Associate Professor

The Division of Religion and Philosophy seeks (1) To aid the student in his interpretation of life, (2) To acquaint him with the spiritual heritage of the race, (3) To deepen his appreciation of Christianity by leading him to see Christ as the light of man's total religious experience, and (4) To train young people who, after further study at a seminary or divinity school, will furnish leadership for churches and institutions.

REQUIREMENTS FOR MAJORS AND MINORS

Religion and Philosophy

Majors: 30 semester hours in the division, including Religion 101, 103, 104, Philosophy 331, 333, 334, and 6 additional hours in Biblical studies.

Minors: 18 semester hours in the division, including Religion 101 or 103, 104, Philosophy 331, the remaining 9 hours not to include more than 3 hours in Religious Education.

Religious Education

Majors: 30 semester hours in the division, including Religion 101 or 103, 104, 211, 311 or 312, 411 or 412, 415 and Philosophy 331.

Minors: 18 semester hours in the division, including Religion 101 or 103, 104, Philosophy 331, and 9 additional hours in Religious Education.

Additional Suggestions

Suggested minors for majors in Religion and Philosophy: History, Social Studies, English, Speech, Foreign Language.

Suggested minors for majors in Religions Education: Secretarial Science, English.

A Religious Education major should take some typing and shorthand if he has not had secretarial training unless he is minoring in this field.

Elective courses should be chosen with the advice of the major professor.

BIBLICAL STUDIES

101. *Biblical Backgrounds.*

An approach to the study of the Bible; how to know the Bible; Biblical history, geography, archaeology. Three hours a week, either semester.

Credit: Three Semester Hours.

103. *Introduction to The Old Testament.*

A survey of the history of the religion of the Hebrew nation. Three hours a week, first semester.

Credit: Three Semester Hours.

104. *Introduction to The New Testament.*

A survey of the life and teachings of Jesus and the Apostolic age. Three hours a week, second semester.

Credit: Three Semester Hours.

207. *Life of Christ.*

A study of the life of Christ as recorded in the four Gospels. Three hours a week. Offered alternate years.

Credit: Three Semester Hours.

301. *The Pentateuch.*

A study of the first five books of the Old Testament. Three hours a week, first semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

302. *Poetical and Wisdom Literature of the Old Testament.*

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon, and Lamentations. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

303. *Old Testament Prophets.*

A study of the ethical and religious idealism of the Hebrew prophets. Three hours a week, second semester. Offered in 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

308. *Life and Letters of Paul.*

A study of the life and teachings of Paul as recorded in the Acts and the Pauline Epistles. Three hours a week, second semester. Offered 1958-1959 and in alternate years thereafter.

Credit: Three Semester Hours.

309. *The General Epistles of the New Testament.*

A survey of the general epistles of the New Testament. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

401. *The Bible and Literature.*

A study of the influence of the Bible upon literature. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

RELIGIOUS EDUCATION

211. *Survey of Religious Education.*

A survey of the field of religious education. Three hours a week, first semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

311. *Principles and Methods of Religious Education.*

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

312. *Local Church Organization and Efficiency.*

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

411. *Curriculum Building in Religious Education.*

A study of the course of study for each division of the church's educational program. Prerequisite: Religious Education 211. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

412. *Christian Worship.*

A study of the art of individual and corporate worship. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

415. *Religious Education as a Vocation.*

A course designed for prospective religious workers. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

418. *Homiletics.*

A study of various types of sermons, how to select and interpret a text or passage of Scripture, sermon structure, and delivery. Three hours a week, first semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

HISTORY AND PSYCHOLOGY OF RELIGION

321-322. *A History of Religions.*

An historical study of the religions of the world. Three hours a week, both semesters. Offered alternate years. Not offered 1958-1959.

Credit: Six Semester Hours.

325. *Psychology of Religion.*

A study of the psychology of religious experiences. Three hours a week. Offered upon demand.

Credit: Three Semester Hours.

421-422. *History of Christianity.*

A study of the history of the Christian movement from Jesus to the present time. Three hours a week, both semesters. Offered alternate years.

Credit: Six Semester Hours.

423. *Carey and Christian Missions.*

A study of the life and work of William Carey. Three hours a week. Offered on demand.

Credit: Three Semester Hours.

PHILOSOPHY

331. *Introduction to Philosophy.*

A general survey of the major problems of philosophy. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

333-334. *History of Philosophy; Ancient, Medieval, and Modern.*

A survey of the great thinkers of antiquity with an emphasis on Plato and Aristotle, and the philosophers during and since the Renaissance. Three hours a week, both semesters. Offered alternate years.

Credit: Six Semester Hours.

431. *Ethics.*

A study of the science of human conduct. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

432. *Logic.*

A study of the various types of logical theory. Three hours a week. Offered on demand.

Credit: Three Semester Hours.

434. *Philosophy of Religion.*

A study of the philosophical problems related to the existence and nature of God, the problem of evil, and human destiny. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

DIVISION OF SOCIAL SCIENCE

THEODORE F. BOUSHY, Professor of History and Social Science and Head of Division

(MRS.) RUTH MEEK SANDERS, Assistant Professor of Social Science

(MRS.) EVELYN McCLURE, Assistant Professor of Sociology

The aims of the Division of Social Science are these: (1) To offer courses through which any student may better understand and appreciate his cultural heritage and make successful adjustment to all life situations that involve other people; (2) To enable majors to qualify as teachers of the social studies in the public schools; and (3) To furnish a foundation for those students who desire to pursue graduate studies in the field or who plan to enter graduate schools of social work in preparation for a social-work career.

Requirements for Majors

History: 30 semester hours in history, including History 101-102, 201-202. The following courses count also toward a History major: Government 221, 420, 421.

Social Science: History or Sociology 18 hours, plus 21 hours to be selected from Economics, History, Geography, Government, Sociology.

Requirements for Minors

A minor is offered in History or in Sociology. At least 18 hours in Sociology or 24 hours in History are required for a minor. Elementary Education majors may earn a minor consisting of 21 hours of any combination of history, sociology, government, geography, or economics.

PRE-LAW

The following curriculum is recommended for entrance into a professional law School: Bachelor of Arts Degree: Major in history or Social Science. Here is a suggested and flexible outline of the distribution of subject matter. The exact distribution will be determined in consultation with the head of the Social Science Department and in relation to the individual interests and needs of the student.

	Hours
History	24
Political Science	9-12
Sociology	9
Economics and Business Administration	9-12
Psychology	3
Natural Science	15
English (Composition, Eng. Lit., Speech)	18-21
Philosophy and/or Bible	12-15

Foreign Language	12-18
Hygiene	3
Music	3
Physical Education	4

(In some cases the Senior Year may be taken in the law School.)

HISTORY

History is the key to understanding human society and the mold of current affairs. It reflects man's past and is basic to reliable predictions of man's future.

101. *Western Civilization before* 1660.

A general survey of political, economic, and social development of the West up to 1660. Three hours a week, first semester.

Credit: Three Semester Hours.

102. *Western Civilization since* 1660.

A survey of the development of modern civilization, with emphasis on Europe but including studies of East-West relationships. Three hours a week, second semester. Prerequisite: 101 or consent of professor.

Credit: Three Semester Hours.

201. *United States to* 1865.

A survey course tracing events from the European background of discovery of colonization through the Revolution, the framing of the Constitution, the early national period, the Jackson period, national expansion, the sectional struggle to the end of the Civil War. Three hours a week, first semester.

Credit: Three Semester Hours.

202. *United States since* 1865.

This survey course continues the history of the United States from the Reconstruction period, through the periods of industrialization, overseas expansion, agrarian agitation, progressive movements, and two World Wars to the present time. Prerequisite: 201 or consent of professor. Three hours a week, second semester.

Credit: Three Semester Hours.

303. *England since* 1485.

A study of England and her empire since the Tudor period. Prerequisite: 101-102. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

304. *The Ancient World.*

A detailed study of man's earliest efforts to achieve civilization. A survey of early cultures: Egypt, Babylon, Assyria, Greece, and Rome

up to 476 A. D. Prerequisite: 101. Three hours a week, first semester 1957-1958. Not offered 1958-1959.

Credit: Three Semester Hours.

307. *The Medieval World.*

A study of the effects of feudalism upon the human spirit and the revival of thought and progress through the Renaissance and Reformation, with consideration of social, economic, and religious changes. Prerequisite: 101. Three hours a week, second semester. Not offered 1958-1959.

Credit: Three Semester Hours.

401. *History of the South.*

A study of the Old South; the causes, events, and effects of the Civil War; the rise of industry in the post-bellum South; and current social and political problems of the era. Prerequisite: 201-202. Three hours a week, summer. Offered 1958 and in alternate years thereafter.

Credit: Three Semester Hours.

402. *The World Since* 1914.

Beginning with World War I and Versailles, this course deals with the aftermath of economic and political tensions which resulted in a tri-polar world and World War II. Particular attention will be given to American diplomacy during this period and to current problems of the cold war. Prerequisite: 101-102. Three hours a week, first semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

403. *The Far East.*

A survey of the cultural, economic, and political life of China, Japan, India, and other oriental nations. Impact of Western civilization on the East and modern nationalism and internationalism are analyzed and stressed. Prerequisite: 101-102. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

404. *History of Latin America.*

A survey of colonization, independence movements, and developing relationships of Latin American nations to each other and to the rest of the world. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

405. *Recent American History.*

An intensive study of economic, social, and political trends in the United States since 1914. Prerequisite: 201-202. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

406. *History of Russia.*

A survey of Russian development from early times through the czars to the present time. Emphasis on development under Communist rulers. Prerequisite: 101-102. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

409. *Seminar in History.*

For advanced students with special interests. Subjects and hours to be arranged.

Credit: Three Semester Hours.

SOCIOLOGY

Instruction in Sociology helps students understand the underlying principles of human relationships, the role of custom and group psychology in collective behavior, the structure of society, the problems of group living, the tendency toward improvement and disintegration of society.

211. *Principles of Sociology.*

A study of factors involved in human association and of their interrelations. Special attention is given to ways in which the individual is affected by these factors. Three hours a week, first semester.

Credit: Three Semester Hours.

312. *The American Family.*

The family as a social institution, changing family folkways, the family in relation to development of personality of its members, disorganization of the family, predicting success and failure. Prerequisite: 211. Three hours a week, second semester.

Credit: Three Semester Hours.

313. *Preparation for Marriage and Family Life.* (Also Home Economics 347).

A study of the association of individuals dating, "going steady," engaged or living together in families, and a discussion of the more important problems arising from such associations. Some of the topics discussed are the dating process, engagement, the historical background of marriage as an institution, the sociological implications of marriage, preparation for marriage, adjustment after marriage, the problems of family life, family disorganization, and preparation for old age. Prerequisite: 211 or consent of professor. Three hours a week, first semester.

Credit: Three Semester Hours.

316. *Rural-Urban Sociology.*

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in

each of these two ways of life. Prerequisite: 211. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

318. *Social Psychology.* (Also Psychology 373).

A study of the science and art of living together. The major emphasis of the course is on the problems involved in human relations. It aims to help the individual adjust to the various groups with which he may wish to affiliate himself and to acquaint him with some of the techniques of leadership by which he may help to mold group thought and action. Three hours a week, first semester. Not offered 1958-1959.

Credit: Three Semester Hours.

319. *Social Problems.*

A study of major social problems affecting individuals and groups in modern society. Detailed consideration is devoted to problems of an individual nature and to the problems of poverty, crime, race, population, education, health, sickness, and family disorganization. Prerequisite: 211. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

414. *Introduction to Social Work.*

A course designed for those planning to enter social work as a career. Prerequisite: 211. Three hours a week, first semester. Offered on demand.

Credit: Three Semester Hours.

415. *History of Social Thought.*

A study of the development of social thought, including the evolution of social theories of leading social thinkers, with special emphasis on the relationship of social thought and of social forces of the time and an attempt to draw generalizations on these relationships. Prerequisite: 211 or consent of professor. Three hours a week, second semester.

Credit: Three Semester Hours.

417. *Criminology.*

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examination of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency. Prerequisite: 211. Three hours a week, second semester. Offered alternate years. Not offered 1958-59.

Credit: Three Semester Hours.

418. *Seminar in Sociology.*

Problems. Prerequisite: 211 or consent of professor. Subjects and hours to be arranged.

Credit: Three Semester Hours.

GOVERNMENT

Instruction in government aims to convey facts and trends in the philosophy and techniques of community cooperation and in the relationships between men in the political sphere.

221. *American Federal Government.*

An intensive study of the Constitution and the machinery of government built upon it, with some consideration of political problems involved in its development. Three hours a week, first semester.

Credit: Three Semester Hours.

322. *American State and Local Government.*

An intensive study of ways and means of community cooperation at the local and state level, with special attention to such government in Mississippi as compared with that in other states. Prerequisite: 221 or consent of professor. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

420. *American Constitutional Law to* 1865.

An intensive study of the origin, development, and evolving interpretation of the American Constitution. Prerequisite: 221 and one year of American history or consent of professor. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

421. *American Constitutional Law since* 1865.

An intensive study of the Constitution and important Supreme Court decisions to the present. Prerequisite: Same as 420. Three hours a week, summer. Not offered 1958-1959.

Credit: Three Semester Hours.

423. *International Organization.*

An intensive study from all periods of history of the efforts toward effective international government, with special attention to the League of Nations and the United Nations. Prerequisite: Government 221 or consent of professor. Three hours a week, summer. Offered alternate years.

Credit: Three semester hours.

GEOGRAPHY

Geographical concepts are basic to the understanding of one's national and international environment and to the development of world citizenship.

101. *Principles of Global Geography.*

The basic course describing the earth's features and man's distribution on its surface, including study of maps and other instruments related to geography. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

326. *Geography of North America.*

A regional study of the United States, Canada, and Mexico. Prerequisite: Geography 101 or consent of professor. Three hours a week, second semester. Offered alternate years. Not offered 1958-1959.

Credit: Three Semester Hours.

FINANCIAL INFORMATION

William Carey College seeks to adjust her total program to the life and needs of her particular community. Since it is recognized that Mississippi is largely rural and agricultural, expenses are trimmed to the absolute minimum consistent with quality academic work. Every fee charged covers a desirable service or necessity for highest well being of students and school.

The Schedule of Expenses on a Semester Basis
(Effective September, 1957)

I. For Day Students

Student Activities Fee	$ 10.00
Matriculation	15.00
Tuition	$5.00 per semester hour

II. For Dormitory Students

Student Activities Fee	$10.00
Matriculation	15.00
Tuition	$5.00 per semester hour
Room	
Single room by request	55.00
Double room as usually assigned	40.00
Board	150.00
Laundry Fee*	6.50
Medical Fee	7.50
Breakage Fee	5.00

III. Studio Fees

Music Major Applied Music and Practice Room Fee $75.00

(Unless a curriculum specifically calls for it, special permission of the Head of the Division of Fine Arts is required for music majors to carry more than two applied subjects simultaneously within this fee. This fee normally entails three lessons a week in applied music.)

Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week	60.00
One lesson a week	30.00
Class in organ, piano, or voice	20.00

Preparatory and Evening School Applied Music Fees.

Two lessons a week	50.00
One lesson a week	25.00
Art (Private instruction)	45.00

IV. Laboratory fees

Chemistry, Biology, Physics, Home Economics, Typewriting, Office Machines ..... 5.00 each

V. Miscellaneous Fees

Physical Education Activity Fee	1.00 per course
Graduation Fee	12.75
Senior Examination Fee	5.00

*Each boarding student may send the following to a laundry each week, and bill will be paid by the college: 2 sheets, 2 pillow cases, 7 towels, 1 spread, 7 wash rags, 1 laundry bag, 1 bath mat.

General Financial Regulations

An application fee of $10 is charged each applicant at the time of making application. It is required to reserve a room in the case of dormitory students; or in the case of local students, a place on the student roster. It is refundable only in the event notice of withdrawal is sent to the Registrar of the college not later than August 15 preceding the date of opening. Students are given credit for the $10 on the session's expenses and it is not, thereby, an additional charge.

Terms of Payment

All fees are due and payable at the beginning of each semester. If needed, special arrangements may be made with the business office, but under no circumstances will any student be allowed to pay less than one month in advance.

Payments must be made promptly on the due date, as stated, without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

No student will be permitted to take his mid-year or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or rebate of fees or residence charges can be made. Tuition will be refunded for withdrawal on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files with the President his request for honorable dismissal. Where illness makes withdrawal necessary and when so advised by the college physician, the proportionate part of charges will be refunded. No deduction is made for temporary absences.

Bookstore and Supplies

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

Scholarships and Opportunities for Self-Help

The college is able to offer a number of scholarships to students of high scholastic rating. Individuals and religious groups from time to time make grants for scholarship purposes, and friends of the college interested in Religious Education underwrite a few scholarships for special types of students.

The "S. E. Lawrence Scholarship Fund," an annual grant, is given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to mission volunteer students from Marion County. If none offers from Marion County, the college has the option of placing the scholarships on students of like promise and need from other localities.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. In 1956 the Houston Endowment, Incorporated, a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gave to the college a grant of $5,000.00. One thousand dollars is available each year for five years, for scholarships. No recipient is to receive less than $200 or more than $500 per year. The scholarships for boys are known as the Jesse H. Jones Scholarships and the scholarships for girls as the Mary Gibbs Jones Scholarships in honor of Mr. and Mrs. Jesse H. Jones. Applications are to be made to the college scholarship committee, which has "jurisdiction."

The R. B. Thomas Scholarship Endowment of $10,000 has been set up by Mr. and Mrs. R. B. Thomas of Wiggins, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship, a $50 Missionary Training Scholarship, is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Mr. and Mrs. R. M. Ross Scholarship. Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

Pat O'Mara Loan Fund. Mr. and Mrs. C. R. O'Mara and their daughter Nell O'Mara Brown give one loan scholarship in the amount of $300 as a memorial to Miss Pat O'Mara, their daughter and sister. This loan is available to a senior only.

Faye White Memorial Loan Fund. The young people's department of Immanuel Baptist Church give a loan scholarship as a memorial to Miss Faye White, a member of Immanuel Church and a student at Carey College at the time of her death in December, 1956. This loan will be available to a junior or senior who has dedicated

his life to full-time Christian work. The student must have a satisfactory academic record.

The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to ministerial students.

Anyone desiring to apply for any one of the scholarships above should write directly to the president of the college for instructions.

The college offers a limited number of work assistance opportunities to such as find it necessary to earn a part of their college expenses. Students help in the cafeteria or act as library assistants, office assistants, etc. Those needing such help should apply directly to the president of the college. Help cannot be given to all; but as far as the college has such opportunities, these positions may be applied for.

Veteran's Administration

William Carey College is approved by the Veterans' Administration for veterans under Public Laws 346, 550, and 16.

Students coming under the G. I. "Bill of Rights" and entitled to benefits thereof come under the administrative office of the school. Here arrangements will be made for the course of study which a student wishes to pursue and for all related matters.

REGISTER OF STUDENTS
1957-1958

ADAMS, OSCAR R. ..... Hurley, Miss.
ALLEN, LOUISE ..... Beaumont, Texas
AULTMAN, DARYL ..... Sumrall, Miss.
AYRES, TOMMY RAY ..... Jonesboro, La.
BALL, KENNETH ..... Richton, Miss.
BARLOW, JAMES E. ..... Saraland, Ala.
BARLOW, RUBY ..... Water Valley, Miss.
BASS, HOYT ..... Lumberton, Miss.
BASS, LOUISE ..... Columbia, Miss.
BEACH, JOSEPH ..... Poplarville, Miss.
BELL, COY ..... Columbia, Miss.
BELL, RAY ..... Columbia, Miss.
BIRDSONG, LENA MAE ..... Fairfax, Ala.
BLACK, BOBBIE ..... Pascagoula, Miss.
BLACKWELL, FREDDIE ..... Seminary, Miss.
BLAKENEY, MARTHA ..... Hattiesburg, Miss.
BOATWRIGHT, FRANKIE ..... Handsboro, Miss.
BOLTON, THAD H., JR. ..... Theodore, Ala.
BOON, EUGENE ..... Greenville, Miss.
BOONE, IRIS ..... Laurel, Miss.
BOUNDS, FRANCES ..... Hattiesburg, Miss.
BOYD, ELDREDGE ..... Jayess, Miss.
BRASWELL, RICHARD ..... Hattiesburg, Miss.
BROOKS, LOUIS LEE ..... Hattiesburg, Miss.
BUCHANAN, LOUISE ..... Hattiesburg, Miss.
BUCKLEY, SIDNEY L. ..... Columbia, Miss.
BURT, GENE ..... Columbia, Miss.
BURT, JERRY ..... Columbia, Miss.
BURT, WINFRED ..... Columbia, Miss.
BUSH, JAMES ..... Laurel, Miss.
BYRD, DEVON ..... Mobile, Ala.
CASTILLO, CARLOS ..... San Salvador, El. Sal.
CARTER, MOLLIE JO ..... Hattiesburg, Miss.
CARTER, PATRICIA ..... Petal, Miss.
CASEY, JAMES CLEMENT ..... Prichard, Ala.
CASEY, LENA RISEN ..... Mobile, Ala.
CHANCELLOR, FRED W. ..... Moss, Miss.
CHO, ESTHER CHANG ..... Korea
CLARK, CAROL ANN ..... Mobile, Ala.
CLARK, CAROLYN ..... Hattiesburg, Miss.
CLARK, EVON ..... Petal, Miss.
CLARK, JAMES L. ..... Gulfport, Miss.
CLAYTON, EUNICE ..... Buros, La.
COBB, JOE ..... Ecru, Miss.
COLVIN, ROBERT ..... West Alexander, Pa.
CORLEY, GLEN ..... Hattiesburg, Miss.
COUNSELMAN, CAREY LEE ..... Chickasaw, Ala.
COWARD, MARY IRMA ..... Noxapater, Miss.
CRANFORD, MARTHA ..... Seminary, Miss.
CROSBY, AARON ..... Seminary, Miss.
CRUM, HOWARD ..... Hattiesburg, Miss.
CRUTHIRDS, ARTHUR ..... Mobile, Ala.
CUCCARO, BOB ..... McKees Rock, Pa.
CUNNINGHAM, EDDIE LEE ..... Satsuma, Ala.
DAMPEER, CHARLES RAY ..... New Hebron, Miss.
DANCY, GEORGE M. ..... West Palm Beach, Fla.
DANIELS, ELIZABETH ..... Brooklyn, Miss.
D'ARPA, JOSEPHINE ..... Tampa, Fla.
DEAS, EDWARD L. ..... Purvis, Miss.

DEAS, JEAN ANDERSON ..... Sumrall, Miss.
D'AQUILLA, HENRY ..... Woodville, Miss.
DENNIS, JOHN JERRY ..... Seymour, Tenn.
DENNIS, ROYCE ..... Seymour, Tenn.
DICKERSON, SARAH ..... New Hebron, Miss.
DOBSON, JANICE ..... Purvis, Miss.
DOHERTY, OTIS L. ..... Pascagoula, Miss.
DOMINICK, ALICE ..... Gloster, Miss.
DOSSETT, LOUIE ..... Hattiesburg, Miss.
DOWNEY, JAMES C. ..... Saraland, Ala.
DOWNEY, RAY ..... Saraland, Ala.
DOWNING, GLENWOOD ..... Hattiesburg, Miss.
DUCK, ERMA DEAN ..... Bay Minette, Ala.
DUGGAN, CARLOTTA ..... Hattiesburg, Miss.
DUNKLEY, JAMES E., JR. ..... Beaumont, Miss.
EDMONSON, JUNE ..... Hattiesburg, Miss.
ELLZEY, C. B., JR. ..... Laurel, Miss.
ELLZEY, JOHN ..... Hattiesburg, Miss.
ENGLISH, HARVEY L. ..... Gulfport, Miss.
FANT, GENE ..... Laurel, Miss.
FARMER, BONNIE SUE ..... Laurel, Miss.
FARRAR, RONNY ..... Purvis, Miss.
FENN, BOB ..... Smithdale, Miss.
FEWELL, JEANNETT ..... Costa Mesa, Calif.
FEWELL, MARTHA ..... Beaumont, Miss.
FLEMING, MURRELL ..... Natchez, Miss.
FLOYD, GLORIA ..... Laurel, Miss.
FOWLER, DON EUGENE, JR. ..... St. Petersburg, Fla.
FREEMAN, BOBBIE ..... Hattiesburg, Miss.
GALINDO, CHRISTINA ..... Honduras, C. A.
GEBHART, ALICE ANN ..... Foley, Ala.
GEIGER, JOAN ..... Lucedale, Miss.
GEORGE, WILLIAM ..... Hattiesburg, Miss.
GILL, DANNIE JEAN ..... Seminary, Miss.
GILMORE, JERLENE ..... Union, Miss.
GILMORE, WENDELL ..... Union, Miss.
GOLMON, ROBERT TRUETT ..... Silver Creek, Miss.
GRAHAM, SAM ..... Hattiesburg, Miss.
GRAY, BOBBY ..... Hattiesburg, Miss.
GRAY, SARAH ..... Union, Miss.
GUY, KENNETH ..... Tylertown, Miss.
GRICE, ARLIS ..... Wauchula, Fla.
GRICE, NELL ..... Wauchula, Fla.
GRIMSLEY, WILLIE ..... Sumrall, Miss.
GRUBBS, PATRICIA ..... Gulfport, Miss.
HAAG, KENNETH ..... Smithdale, Miss.
HAMBY, TOM ..... Hattiesburg, Miss.
HAMILTON, BARBARA L. ..... Hattiesburg, Miss.
HAMILTON, JACKIE ..... Hattiesburg, Miss.
HANKINS, RAMONA ..... Laurel, Miss.
HARRISON, DAVID W. ..... Laurel, Miss.
HARVEY, ALTON ..... Prentiss, Miss.
HARVEY, TOMMYE SUE ..... Carson, Miss.
HAWKINS, ROYCE ..... Mooreville, Miss.
HEDGEPETH, NORMAN ..... Silver Creek, Miss.
HEFLIN, PHILIP ..... Lake, Miss.
HEMBREE, WAYNE ..... McLain, Miss.
HENDERSON, LYNDA ..... Richton, Miss.
HENRY, SUE ..... Prichard, Ala.
HENSON, BILLY ..... Wagerville, Ala.
HERRIN, NELL DREW ..... Collins, Miss.
HERRINGTON, JEANETTE ..... Laurel, Miss.

HILL, CHARLES E. ..... West Point, Miss.
HINTON, BLANCHARD ..... Hattiesburg, Miss.
HOGAN, JEANETTE ..... Hattiesburg, Miss.
HOLLIMAN, GEORGIANN ..... Hattiesburg, Miss.
HOWE, FAYE ..... Mashulaville, Miss.
HOWORTH, ANN ..... Hattiesburg, Miss.
HUBBARD, DAVID C. ..... Biloxi, Miss.
HUDGINS, LUCILLE ..... Sallis, Miss.
HUGHES, PATSY ..... Mobile, Ala.
HULSEY, DAVID ..... Hattiesburg, Miss.
INGRAM, ANN ..... Richton, Miss.
INGRAM, BILLY ..... Magee, Miss.
ISBILL, MARJORIE ..... Mobile, Ala.
JACKSON, DAVE ANN ..... Laurel, Miss.
JACKSON, WILLIAM EDGAR ..... Hattiesburg, Miss.
JACOBS, PATRICIA ..... McComb, Miss.
JAMES, GERALD ..... Gulfport, Miss.
JAYE, ROBERT ..... Bay Minette, Ala.
JENNE, JOHN PAUL ..... Healing Springs, Ala.
JOHNSON, MARVIN ..... St. Petersburg, Fla.
JOHNSON, ROBERT ..... Hattiesburg, Miss.
JOHNSON, RUSSELL E. ..... Hattiesburg, Miss.
JUDY, LEOLA ..... Hattiesburg, Miss.
JUDY, ROBERT ..... Hattiesburg, Miss.
KENDRICK, EARNEST ..... Columbia, Miss.
KEYES, WANDA ..... Laurel, Miss.
KIRKLEY, ANNIE LOU ..... Sumrall, Miss.
KITCHENS, JANIE ..... Hattiesburg, Miss.
KNAPP, HERMAN ..... Ellisville, Miss.
KNAPP, JUANITA ..... Ellisville, Miss.
KNIGHTEN, CLAY ..... Waynesboro, Miss.
LAIRD, DORMAN ..... Tylertown, Miss.
LAIRD, ELIZABETH ..... Gulfport, Miss.
LANE, PHYLLIS NELL ..... Hattiesburg, Miss.
LARRIMORE, JOE ..... Lucedale, Miss.
LAWLER, BETTIE JANE ..... Lumberton, Miss.
LIANG, MARINA ..... China
LIFER, LAMAR ..... Hattiesburg, Miss.
LIGHTSEY, ALLEN ..... Sandersville, Miss.
LITTLE, JERALD ..... West Enterprise, Miss.
LOTT, EDWARD E. ..... Gulfport, Miss.
LOUSTALOT, MARGIE ..... Hattiesburg, Miss.
LUGO, REGULO ..... Venezuela, S. A.
McDONALD, LYNETTE ..... Hattiesburg, Miss.
McDOWELL, EDWIN ..... Sumrall, Miss.
McGILL, SHARRON ..... Mobile, Ala.
McGOWAN, NANCY ..... Hattiesburg, Miss.
McGREW, JOHN ..... Heidelberg, Miss.
McINTOSH, NANCY ..... Lucedale, Miss.
McKEITHEN, DONALD ..... Poplarville, Miss.
McKENZIE, DOROTHY ..... Columbia, Miss.
McLAURIN, ELMO ..... Hattiesburg, Miss.
McQUEEN, PETE ..... Collins, Miss.
MANGUM, TOMMY ..... Magee, Miss.
MARTIN, CAROLYN ..... Lumberton, Miss.
MARTIN, BARBARA C. ..... Moss Point, Miss.
MARTIN, PATRICIA ..... Petal, Miss.
MATHIS, SARA ..... Beaumont, Miss.
MAY, CAROLYN ..... Jackson, Miss.
MAY, FLAVIUS ..... Hattiesburg, Miss.
MILLER, JEANNE ..... Petal, Miss.
MILLICAN, DAVID ..... Chickasaw, Ala.

MITARITONNA, ANGELO ..... Brooklyn, N. Y.
MOORE, HOWARD ..... Moselle, Miss.
MOORE, JOE ..... Mobile, Ala.
MOOTE, WILLIAM ..... Wade, Miss.
MOREE, WINSTON ..... Columbia, Miss.
MORGAN, NANCY ELIZABETH ..... Canada
MORROW, JAMES ..... Hattiesburg, Miss.
MOSER, ELAINE ..... Richton, Miss.
NEILSON, GLENN ..... Hattiesburg, Miss.
ODOM, JO ANN ..... Baker, La.
OGLESBEE, KAYE ..... Valparaiso, Fla.
OLIVEIRA, EVIO DE ..... Brazil, S. A.
OSWALT, BONNIE SUE ..... Sturgis, Miss.
OWEN, RICHARD ..... Hernando, Miss.
PARKER, BYRON ..... Mobile, Ala.
PARNELL, GEORGIA ..... Sardis, Miss.
PATRICK, JOE ..... Natchez, Miss.
PATRICK, MILTON ..... Natchez, Miss.
PATTERSON, BURL ..... Sumrall, Miss.
PAYNE, LEE ..... Lumberton, Miss.
PEAVY, BETTY ..... Columbia, Miss.
PEREGO, PHILIP ..... Wiggins, Miss.
PETTUS, JUNE ..... Pascagoula, Miss.
PETTY, HILDA SUE ..... Petal, Miss.
PIERCE, VIRGINIA ..... Saraland, Ala.
PIGOTT, SHELBY JEAN ..... Tylertown, Miss.
PINSON, JAMES ..... Lyman, Miss.
PONDER, WILLIAM ..... Laurel, Miss.
POTTS, CHARLES ..... Detroit, Mich.
POWE, DORIS ..... Buckatunna, Miss.
PRUSSING, BOBBYE ..... Richton, Miss.
PRYOR, SANDRA ..... Laurel, Miss.
REA, LOUIS ..... Moss Point, Miss.
RICHARDSON, WILLIAM ..... Philadelphia, Miss.
RIEBEN, JUNE ..... Bay Minette, Ala.
RISEN, CLYDE ..... Mobile, Ala.
ROGERS, NORMA ..... Hattiesburg, Miss.
ROBERTS, MIMS ..... Mt. Olive, Miss.
ROY, PRENTISS ..... Stanton, Miss.
ROUSE, DOUGLAS ..... Hattiesburg, Miss.
RUSSELL, JOHN ..... Laurel, Miss.
SALTER, BILLY ..... Biloxi, Miss.
SALTER, MARGARET ..... Purvis, Miss.
SALTERS, JOHN ..... Lucedale, Miss.
SANFORD, WILLENE ..... Seminary, Miss.
SAVELL, GLEN, JR. ..... Mobile, Ala.
SCARBROUGH, DAVID ..... Mobile, Ala.
SCARBROUGH, PRESTON ..... Hattiesburg, Miss.
SCRUGGS, JOHNNIE ..... Hattiesburg, Miss.
SHEPHERD, CARL ..... Hattiesburg, Miss.
SHIPMAN, CHARLES J. ..... Holly Springs, Miss.
SHIPMAN, RACHEL ..... Holly Springs, Miss.
SHIRLEY, EUGENE ..... Orlando, Fla.
SHOFNER, DAVID ..... Mobile, Ala.
SILLS, JAMES ..... Picayune, Miss.
SILMON, PAULINE ..... Natchez, Miss.
SIMMONS, NELL ..... Tylertown, Miss.
SIMPSON, CHARLES ..... Theodore, Ala.
SIMS, IDA ..... Ocean Springs, Miss.
SIMS, MYRA ..... Mobile, Ala.
SINCLAIR, ALLEN ..... Columbia, Miss.
SMITH, ELVIN ..... Hattiesburg, Miss.

SMITH, KENDELL ..... Denmark, S. C.
SMITH, JEANINE ..... Piave, Miss.
SMITH, MARJORIE ..... Golden Meadow, La.
SMITH, MARY GAYLE ..... Hattiesburg, Miss.
SMITH, WILLIAM ..... Mobile, Ala.
SPEIGHTS, JACKIE ..... Bassfield, Miss.
STAPLES, DARLENE ..... Foxworth, Miss.
STEELMAN, DAVID ..... Hattiesburg, Miss.
STEWART, DONNIE ..... Poplarville, Miss.
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STOCKSTILL, WAYNE ..... Picayune, Miss.
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MATA, JORGE L. ..... El Salvador, Central Amer.

MITRY, BLANCA OLIMPIA ..... Honduras, Central Amer.
OLIVA, MANUEL ..... El Salvador, Central Amer.
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QUIROS, FERNANDO ..... Mexico
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SARIOL, AMPARO ..... Cuba

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Brent, James M.
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Duggan, Carlotta
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Hamby, Melvin L.
Hasson, Joseph L.
Herrin, Charles R.
Herrin, Shirley
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Knapp, Juanita
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Martin, Sarah H.
Mathis, Mrs. Byron
McCullough, L. H.
Mize, Thomas G.
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Smith, Trellie Mae
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Breakfield, R. V.
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Pope, Mrs. Moran
Rayburn, Mildred
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Ruiz, Sally Bradford
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Tosh, Mrs. C. E.
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Turnage, Preston
Upton, Weyman
Vann, Mrs. Thad
Vaughn, Mrs. Chester
Walker, Hulon M.
Waller, Joe Curtis
Watts, Thomas H., Jr.
Wells, Julia
Wilkes, Marian
Williams, James A.
Williamson, Archie N.
Willoughby, Virginia
Wood, Fred W.
Wood, Mrs. L. A.

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Bankston, Arthur
Blakeney, Mary
Bomboy, Ann
Bounds, Judy
Breckenridge, Zoe Claire
Bryan, Becky
Bryan, Billy
Carter, Carolyn
Crosby, Leona
Carpenter, Lynn
Carpenter, Sarah
Carpenter, Wilson
Dunagin, Norman
Fillingame, Billy
Gaddis, Dale
Gaddis, Mike
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McInnis, Miriam
McWhorter, Ann
Napier, Betty Sue
Oliphant, Rosemary
Parett, John Thomas
Pierson, Ann
Winters, Gene
Winters, John

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